

Carsten Sørensen

Digital Innovation
Department of Management
The London School of
Economics and Political
Science

c.sorensen@lse.ac.uk
@verbalpiercing
WeChat: VerbalPiercing
carstensorensen.com
scholar.carstensorensen.com
digitalinfrastructures.org
enterprisemobilitybook.com
uk.linkedin.com/in/carsten

Digital Transformation 1989-

Mobile Tech. 1993-2011

Remote working 1992-1997

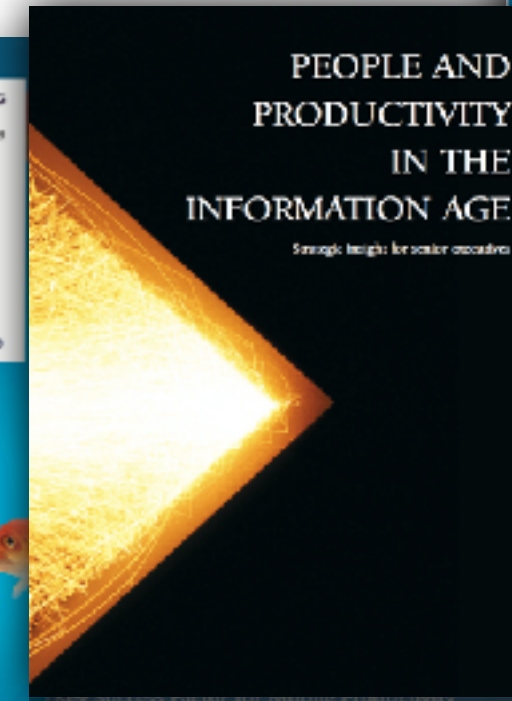
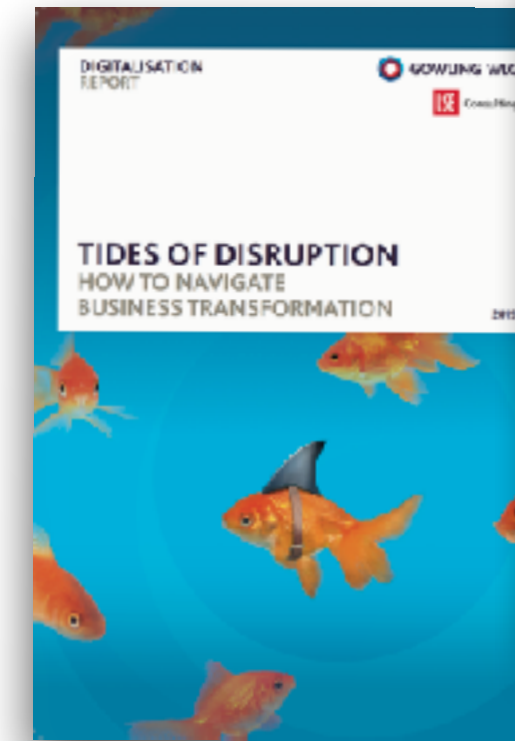
Infrastructures 1995-

Future of Work 2002-

Digital Platforms 2008-

Blockchain & DLT 2018-

Microsoft

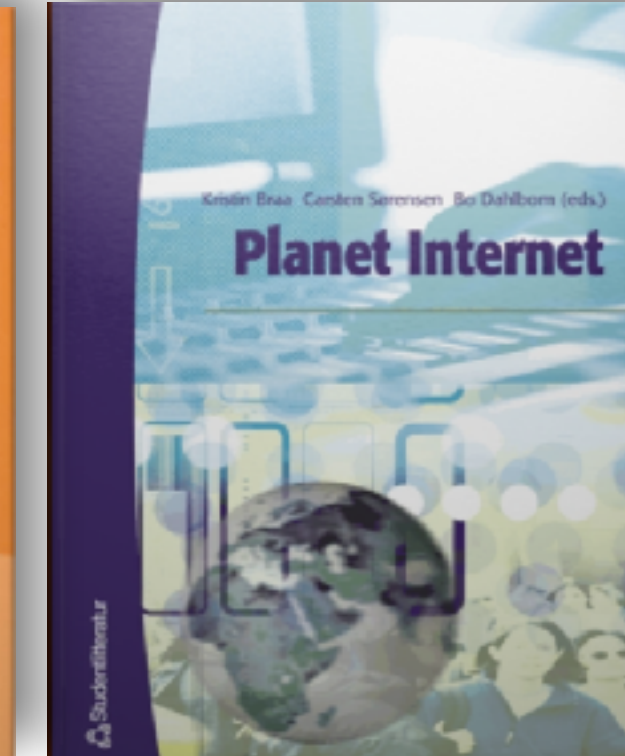
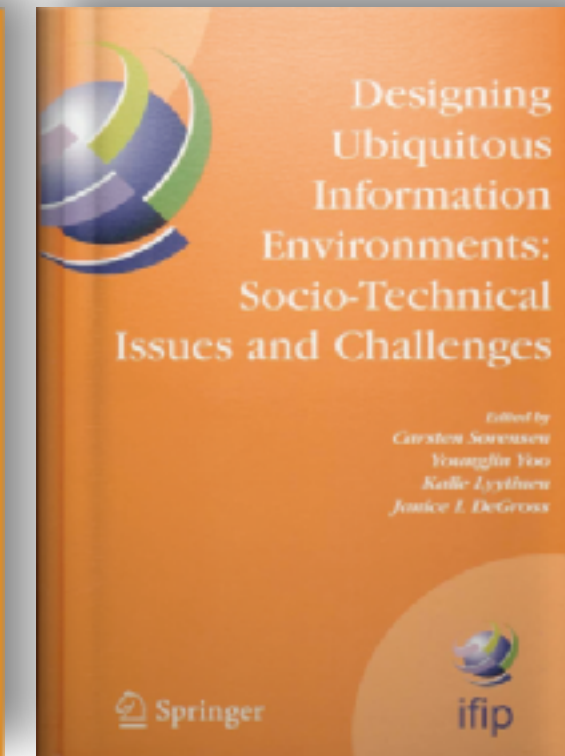
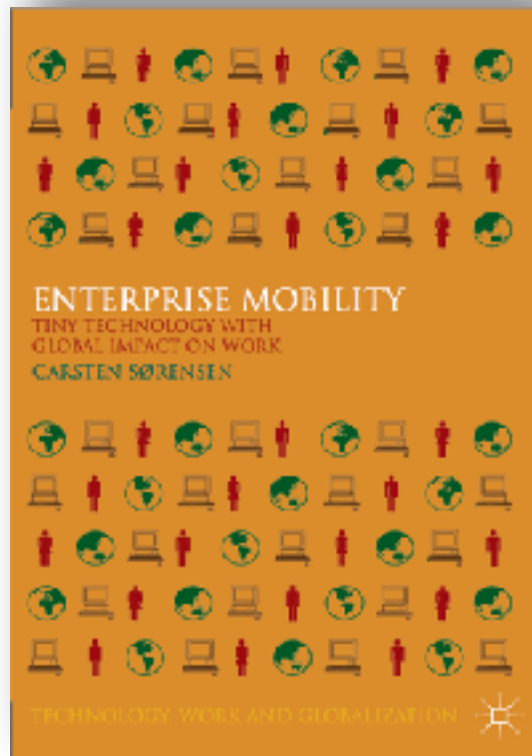
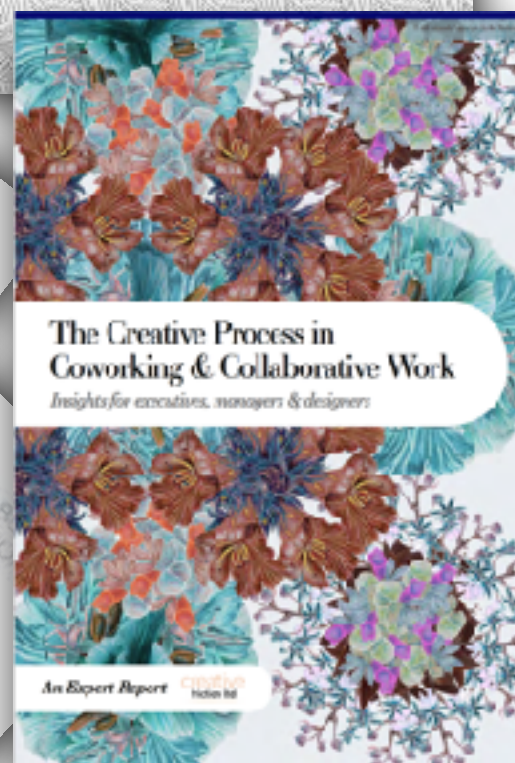
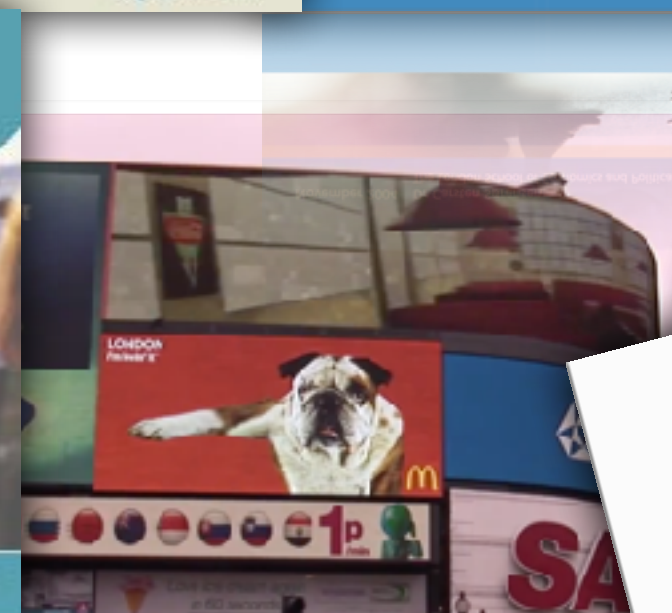
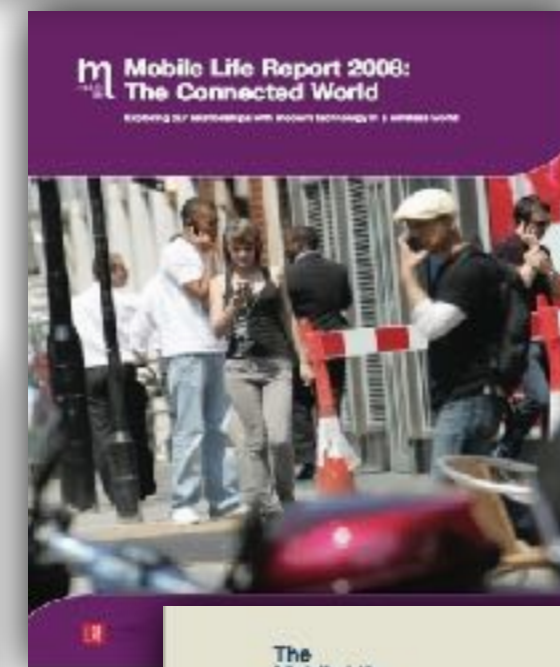


Google



Study of digital platform support for distributed Innovation management

The Corporate Research Forum is an association of HR Directors from large firms



Platform Origins

Supply-Demand Innovation

Hand-crafted engagement
Unaffordable Bespoke Goods

Goods transactions
Affordable Goods but Standardised & Mass-produced

Service Relationships
Affordable Quality-Service but Mainly Self-Served

Value Ecosystems
Decentralised B2B, B2C, C2C enabled by tokenisation managed by digital cooperatives

19th Century
Early Modern Consumption
New Middle Class

20th Century
Mass Consumption

21st Century
New Society of Individuals
Individuated Consumption
Service Relationships
e-Commerce
Social Media
Smartphone Ecosystems
Centralised Platform Power
Privacy & Data Barriers

Multi-platformisation
Industrial restructuring
Tokenisation of assets
Digital scarce rights
Value-sensitive infrastructures



Integral vs modular product architecture

Modularity is a key strategy to deal with product complexity by breaking the product into modules that can be assessed and changed separately.

- A key design principle across industries
- Relative module independence within a broader system of connections and operational relations
- E.g. object-oriented programming is a paradigmatic example of modularisation.

Integral system (product)



Top-Down Control

Mirror hypothesis = organisation of work mirrors product design

Dealing with complexity through modular design

1. Decomposability
2. Control
3. Local adaptation
4. Division of labour and efficiency

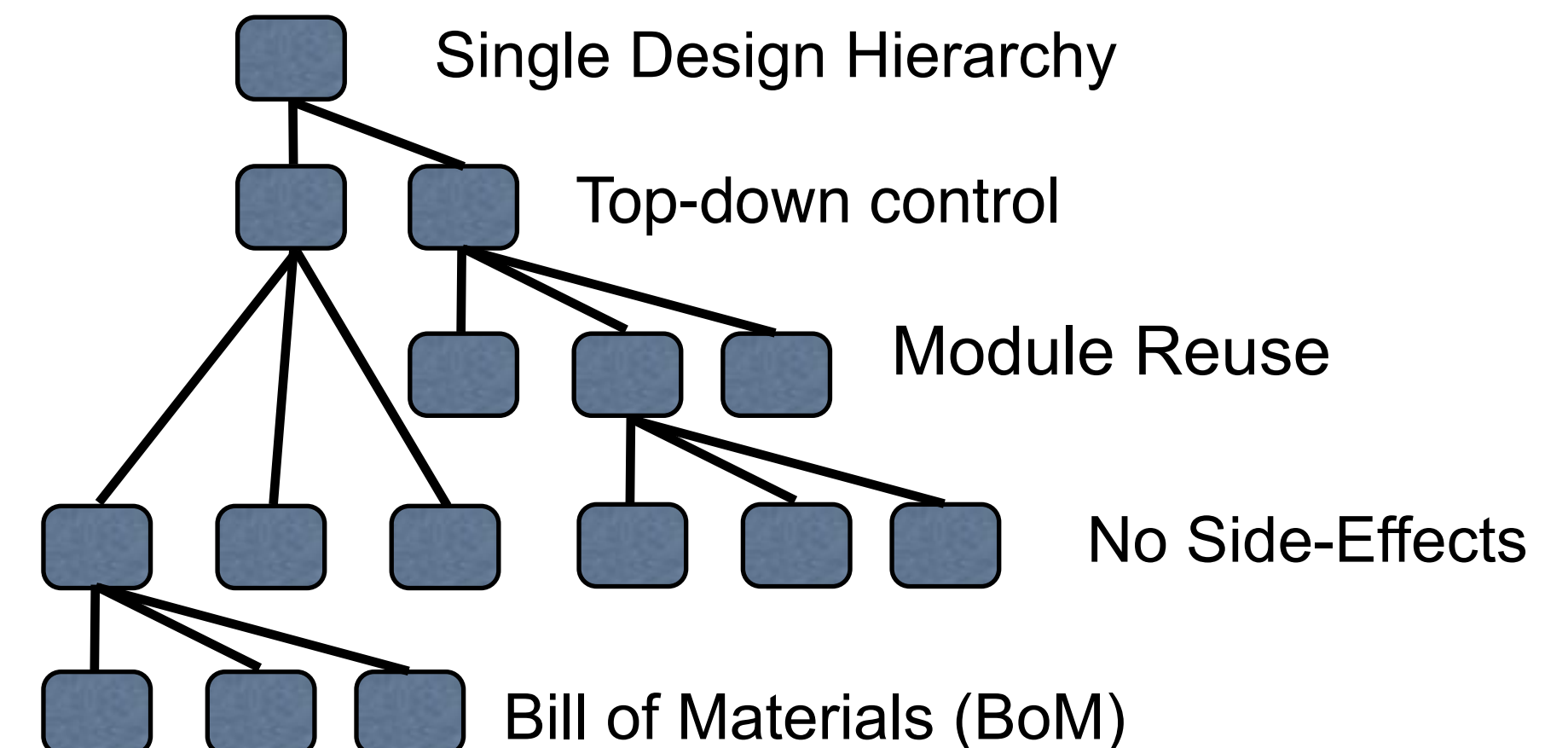
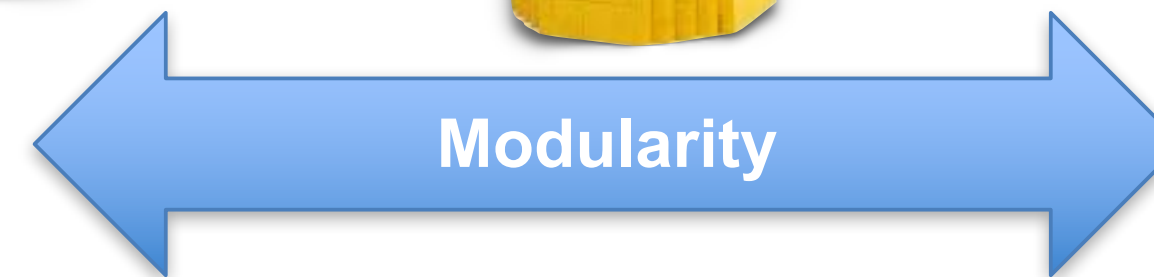
Modular design



Independent modules/systems



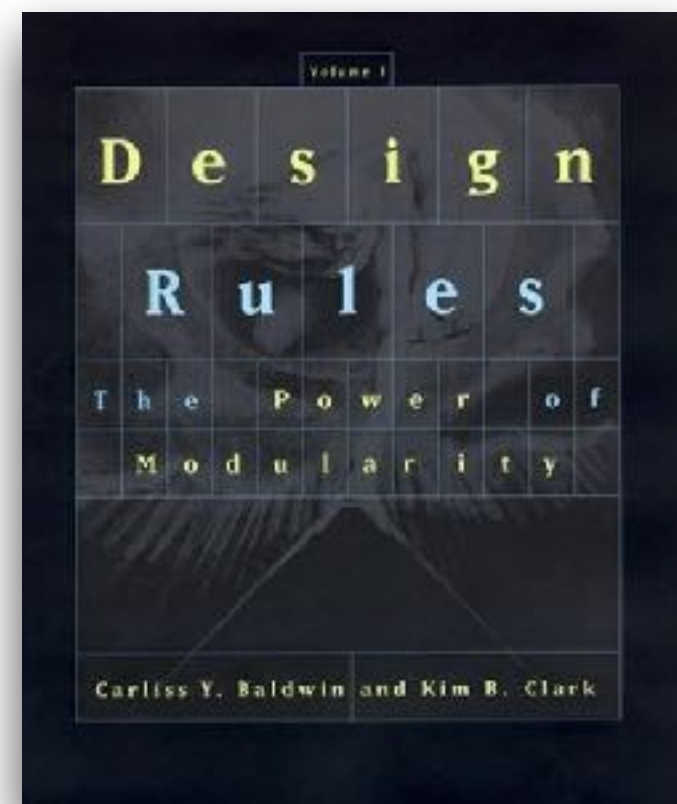
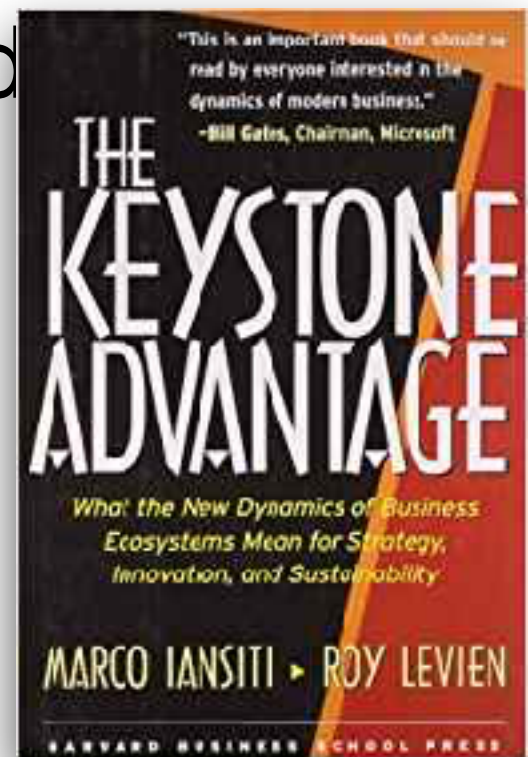
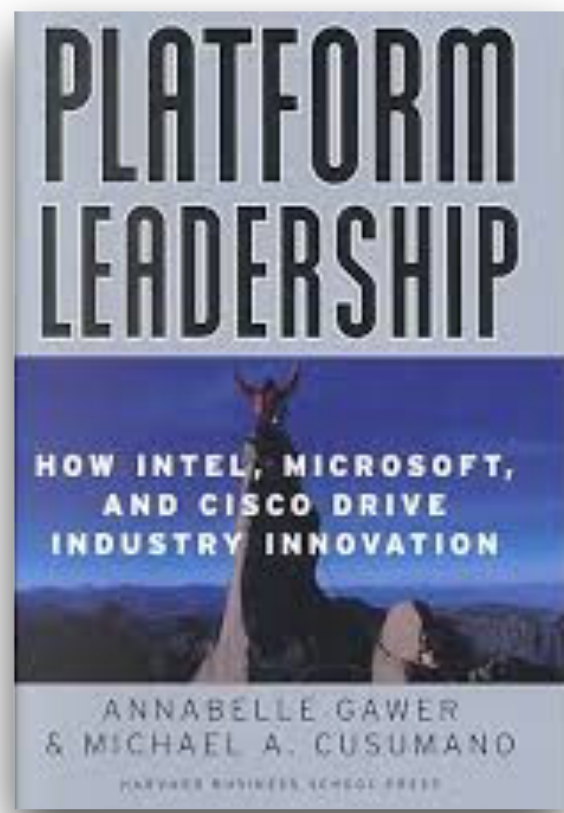
Standard Interfaces



Platform Origins

From Integrated to Modular to Distributed

- The foundations of industrial innovation management of production from integrated products to increased modularisation.
- Modularity and single design hierarchies as a means of managing the coordination of distributed manufacturing (Abernathy, Utterback, Clark)
- From industry verticals (Chandler) to modular clusters (Baldwin & Clark)
- The management of innovation products as internal platforms.
- The coordination of component sourcing as external supply-chain platforms.
- Industry standardisation of common open interfaces (Gawer).
- Economic view of platforms implementing two-sided markets (Rochet & Tirole).
- Digital platforms supporting distributed innovation through multiple design-hierarchies.
- Framing digital platforms and -infrastructures.
- Business ecosystems.
- Digital infrastructures based on the open Internet and value-sensitive infrastructures.



Platform Features & Types

- Vertically integrated industries (Chandler)
- Integrated products
- Design hierarchies (Clark)
- Dominant designs within industries
- Platforms (Gawer & Cusumano etc)
 - Internal
 - Supply-Chain
 - Industry
 - Multi-Sided
- Core modules provide stability
- Peripheral modules support variety
- Industry platforms often support standardisation

Is anything that can be explained as a platform really qualifying to be labeled as such?

shopping mall, game consoles, printers

Two views

1. Platform as a modular technical system (engineering)
“The extensible codebase of a software-based system that provides core functionality shared by the modules that interoperate with it and the interfaces through which they interoperate” (Tiwana et al. 2010, p. 676)
2. Platform as a multi-sided market (economics)
Focus on the value-creating aspects of platforms – however, not all multi-sided markets are platforms. Gawer and Cusumano (2014) note that platforms must enable innovation in complementary products.

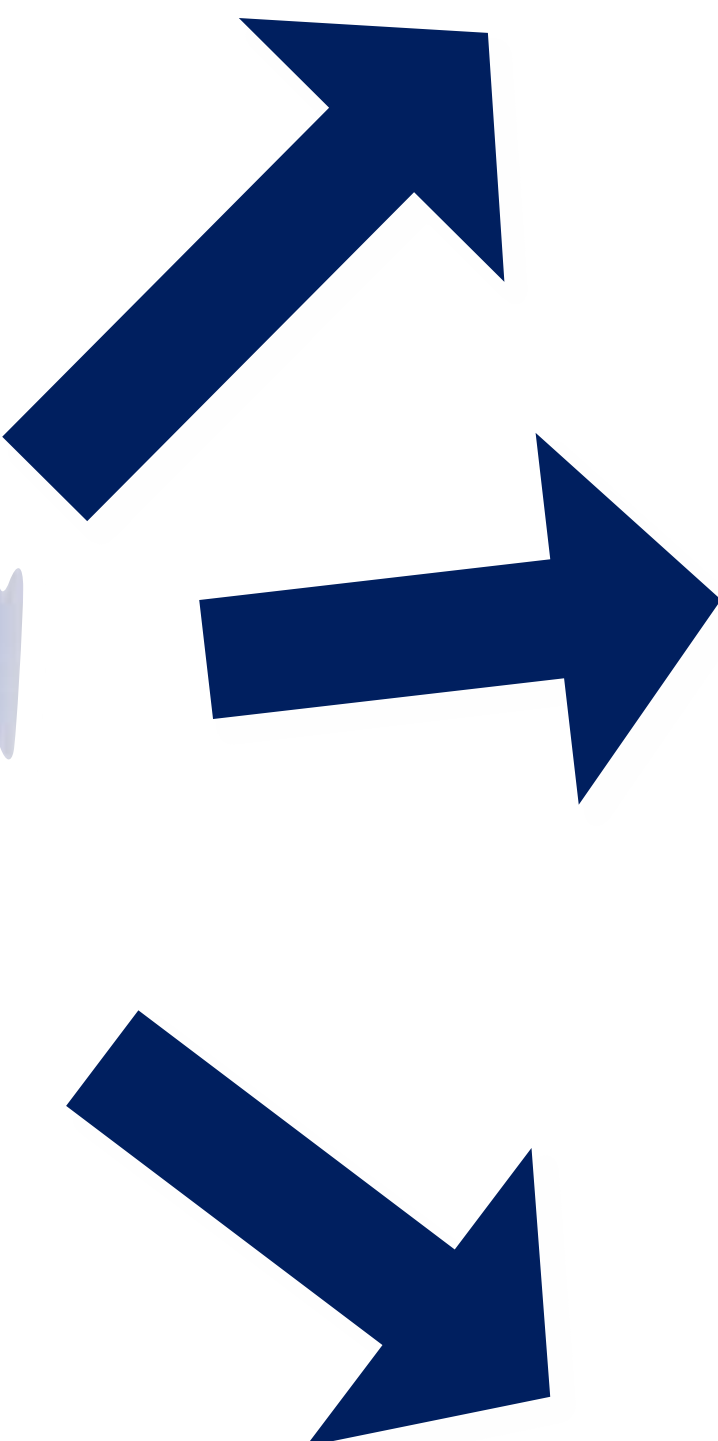
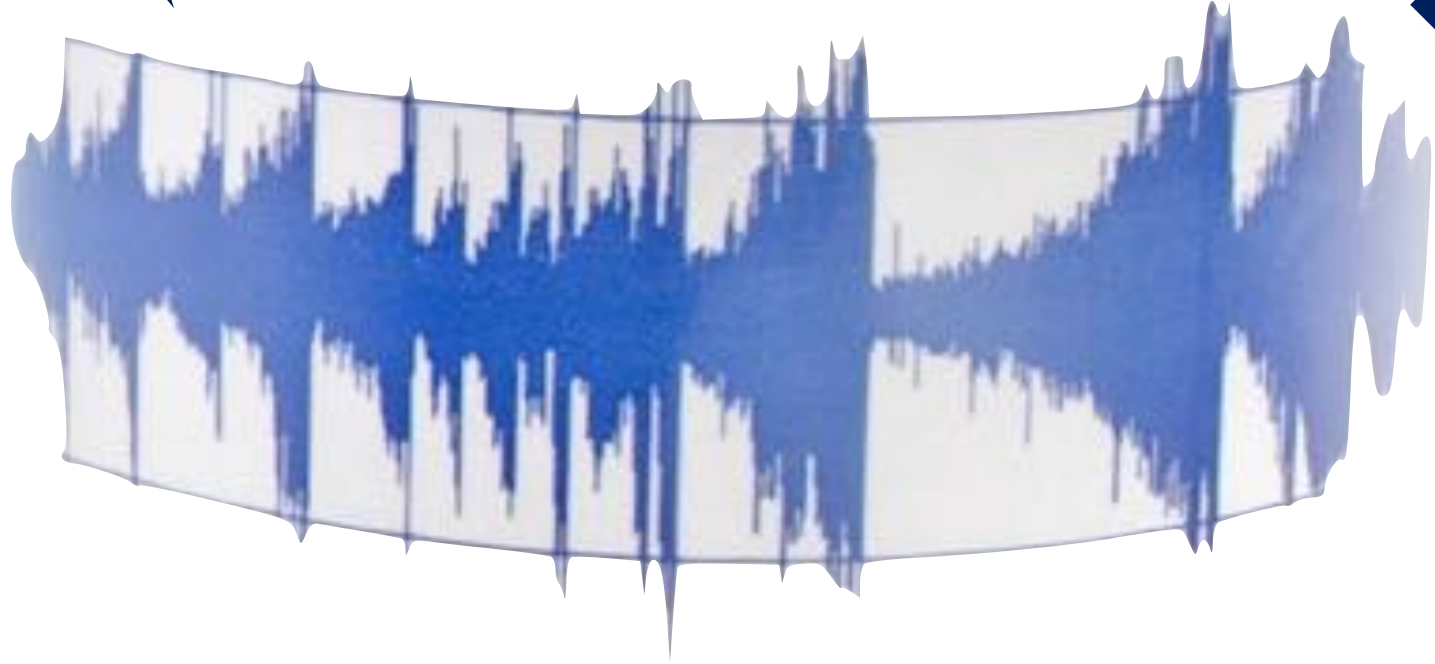
Digital Platforms?

Digital Disruption

Analogue Business Models = Tight Coupling

Industry Verticals Protect Firms and Activities

Music



Storage Format



Processing Technology



Distribution Technology

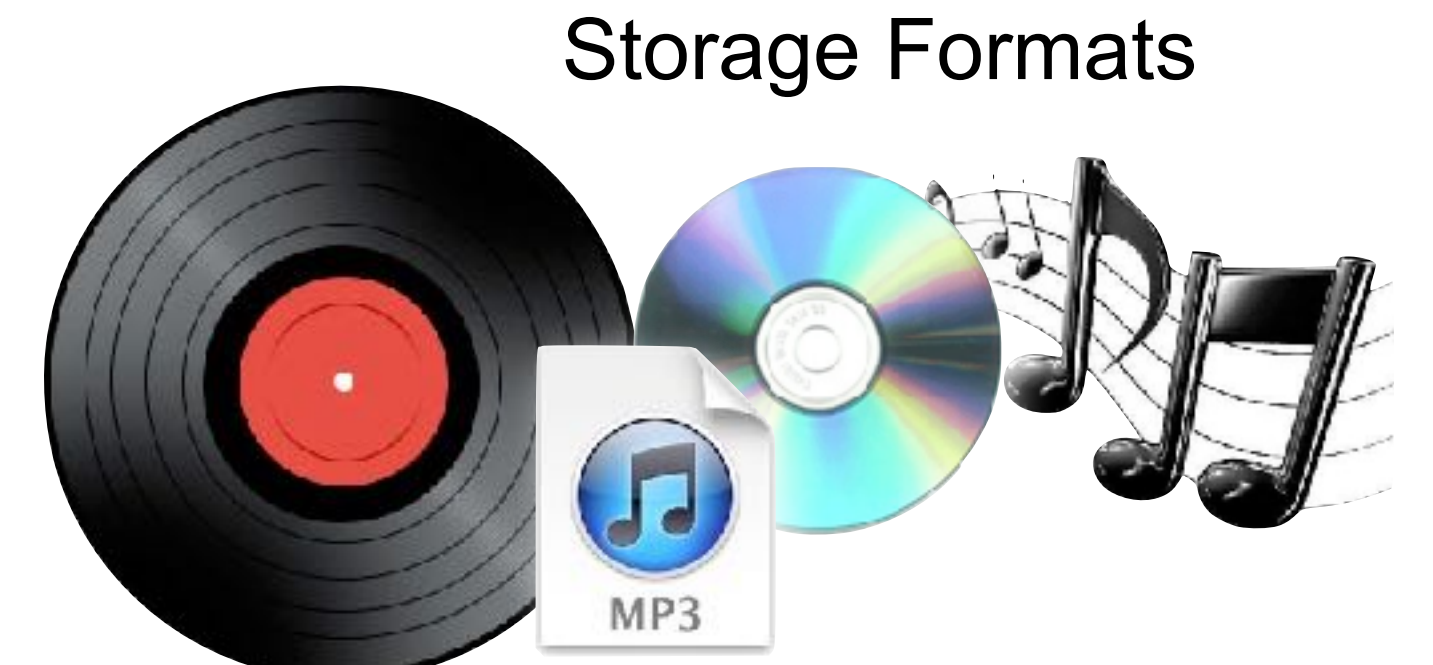
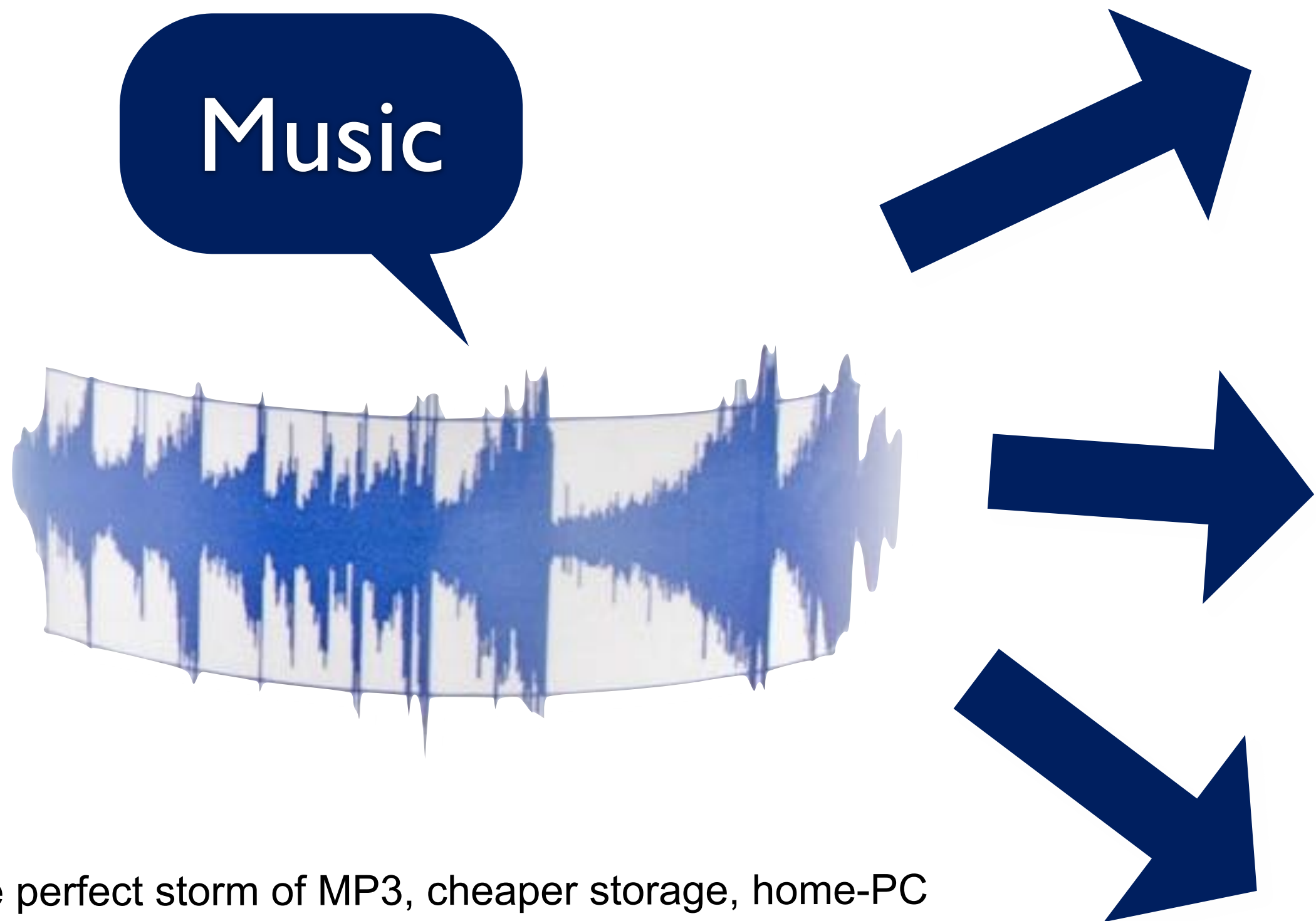


Industry verticals (Chandler, 1977) established over long periods of time secure integration of activities, while relatively protecting individual firms through the tight couplings, here of storage, processing, and distribution where a firm at a given level only competes with other firms at the same level. A firm in the music publishing business competes with other peers within this part of the vertical. Likewise, turntable manufacturers compete against each other, as do (did!) record shops.

(Chandler, 1977; Hitt & Brynjolfsson, 1996; Goldsmith & Wu, 2006; Elaluf-Calderwood, Eaton, Herzhoff, Sørensen, 2011; Isaacson, 2011; Tilson, Sørensen, Lyytinen, 2010, 2021)

Digital Business Models = Loose Coupling

Industry Fragmentation Through Digitalisation



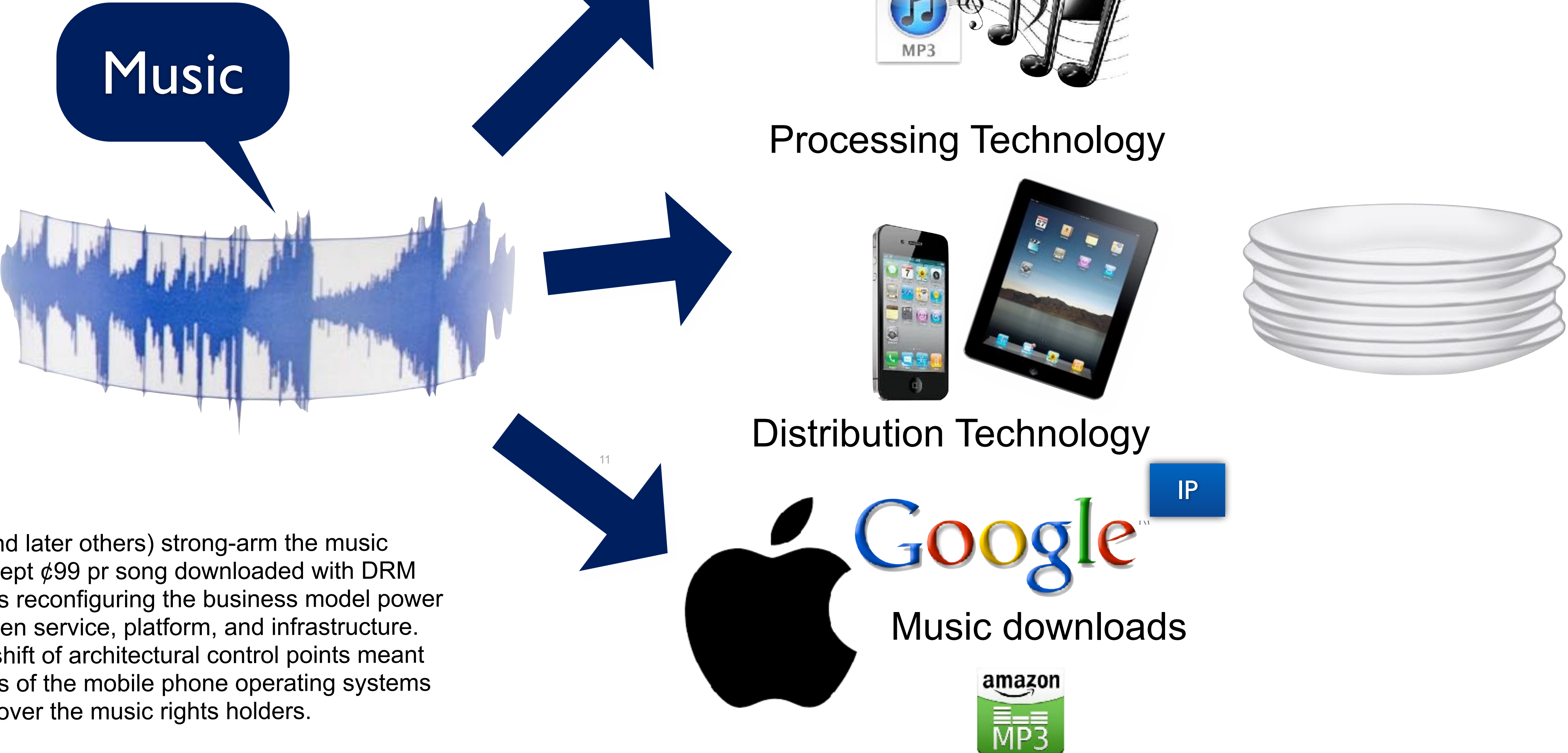
The perfect storm of MP3, cheaper storage, home-PC adoption, Peer-to-Peer technology, and free US local dial-up and later DLS connections, resulted in theft as consumer activity, and legal action as music industry business model — it did not work ;-)

The digital convergence revealed the paradox of record companies confusing the music with the medium it was encoded in. As the music could be transferred and stored on any medium holding bits, the rights holders lost a core architectural control point underpinning their business model. They defended their legal ones until the next chapter in the story.

Platform Business Model for Digital Downloads = New Couplings

Jobs to the Rescue by Reconfiguring a New Vertical

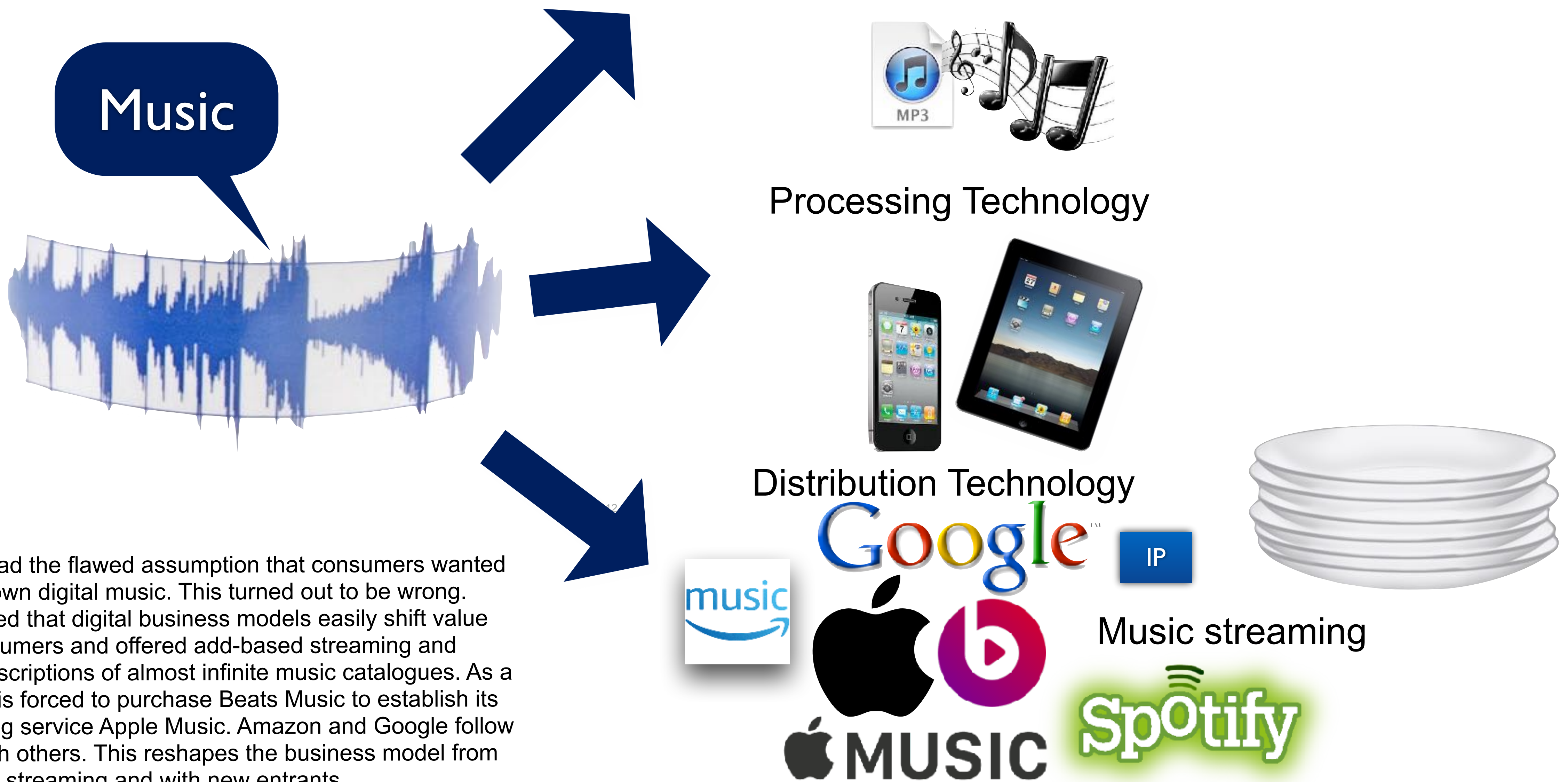
Storage Format



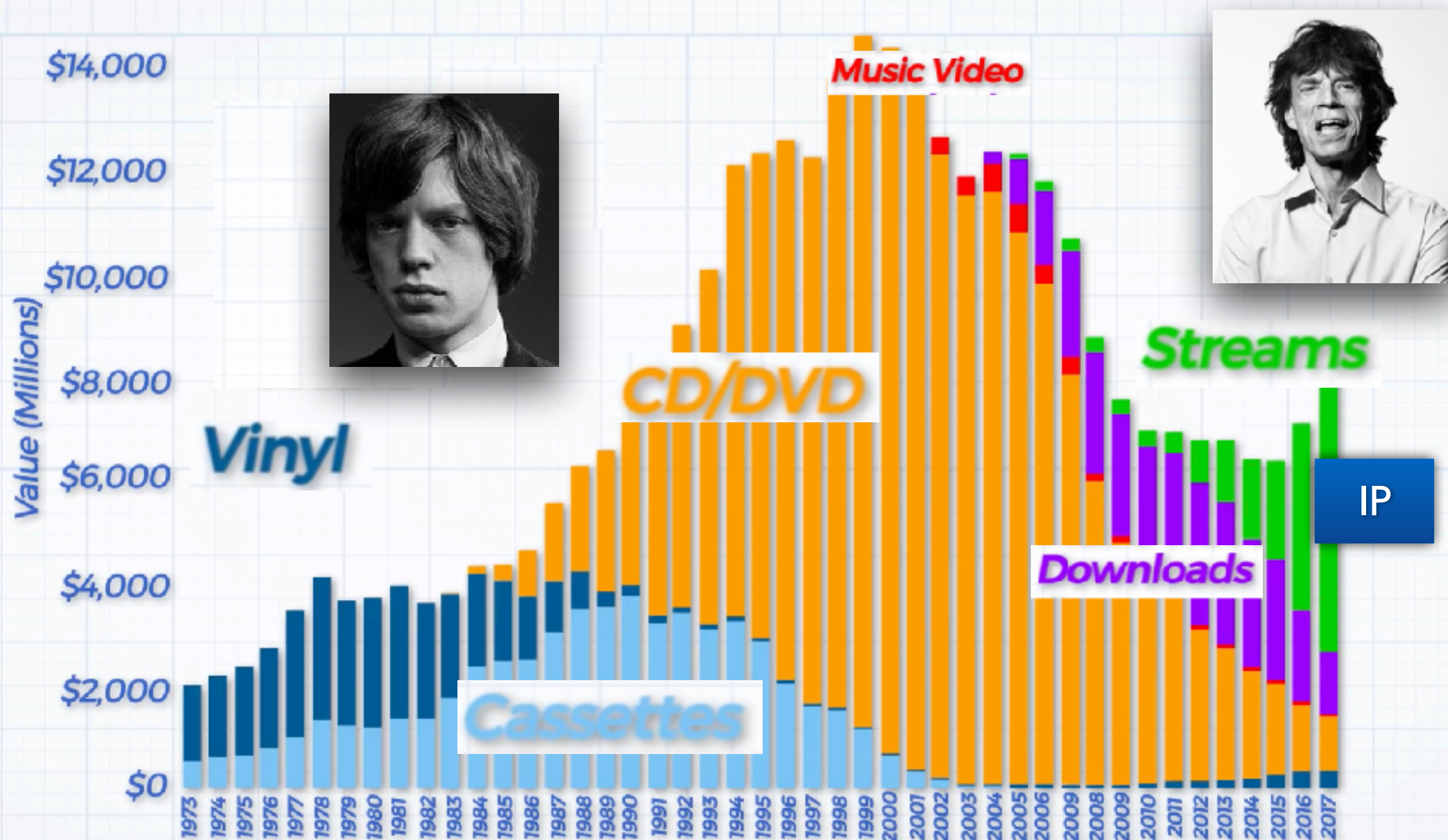
Steve Jobs (and later others) strong-arm the music industry to accept €99 pr song downloaded with DRM protection, thus reconfiguring the business model power balance between service, platform, and infrastructure. The resulting shift of architectural control points meant that the owners of the mobile phone operating systems gained power over the music rights holders.

Third Digital Business Model Disruption

Once Digital, Business Models are Malleable



Steve Jobs had the flawed assumption that consumers wanted to own their own digital music. This turned out to be wrong. Spotify showed that digital business models easily shift value gains to consumers and offered add-based streaming and premium subscriptions of almost infinite music catalogues. As a result, Apple is forced to purchase Beats Music to establish its own streaming service Apple Music. Amazon and Google follow suit along with others. This reshapes the business model from downloads to streaming and with new entrants.



When **Mick Jagger** in 1963 went to his LSE tutor and told him he would leave his studies, this was just at the cusp of a new era where concerts became single and LP sales marketing, rather than the main source of income. Digitalisation has now 60 years later, as Mick Jagger is close to retirement, reversed the music business model to pre-1960s where music product sales (streamed songs) is the marketing of concerts, which along with intellectual property licensing for adverts and movies, makes the largest proportion of artist income.

Other examples of digital disruption

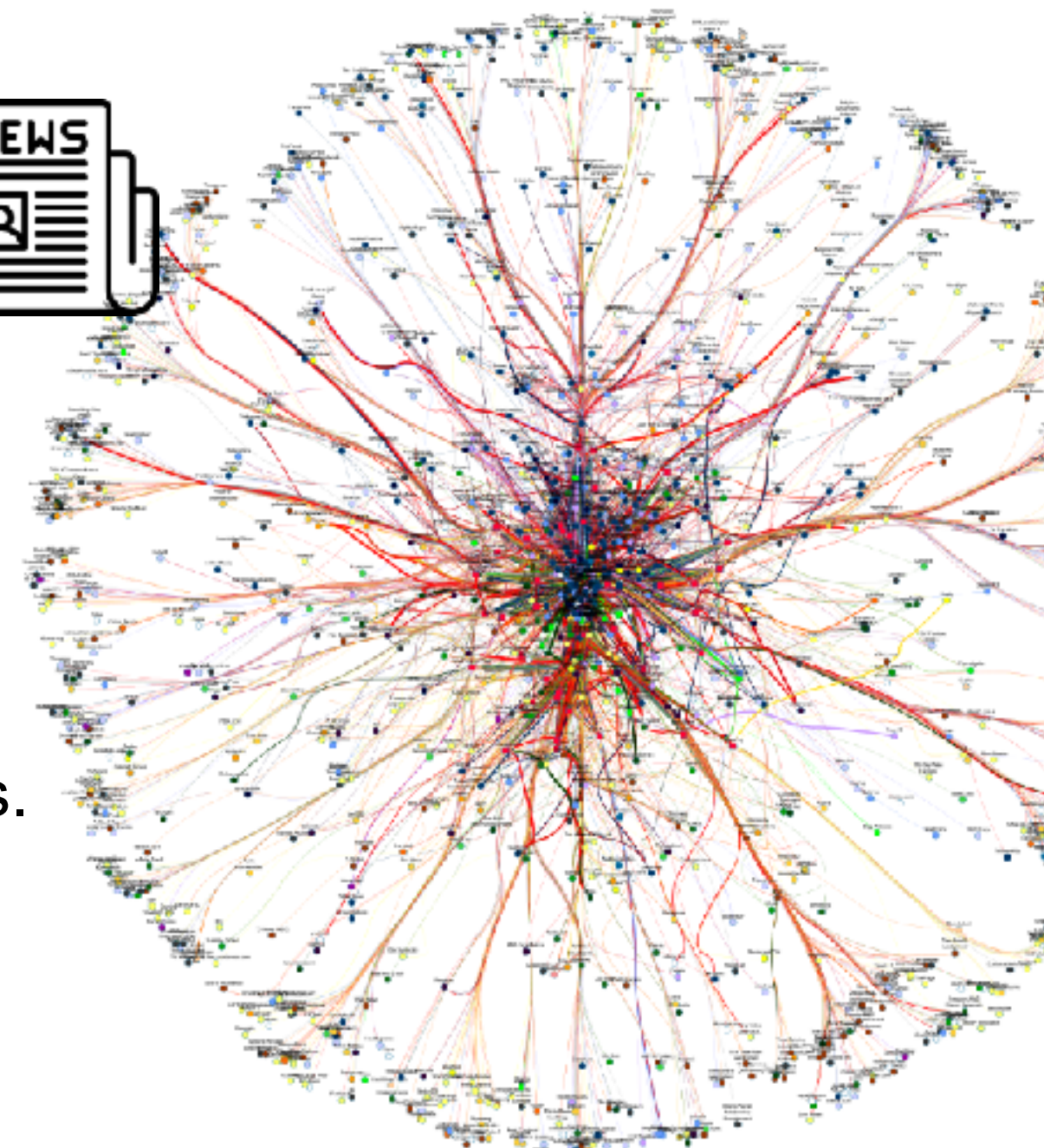


London Black Cabs: Business since 1588 and regulated since 1644. Multi-year exam, “The Knowledge” protected against challengers. In 2012, Uber leveraged digital technologies and fundamentally challenged London cabbies by claiming not to be a taxi firm.

\$45-Million Contract for Rolling Stones : * Pop music: A 6-year deal with Virgin makes it the highest-paid band again with an estimated \$8-million fee per album and a 25% royalty on each album sold.

1991

Newspapers: Twenty-Years of Business Model Struggle weaning off paper distribution and establishing a digital business model, with no clear solution in sight, while web-news ecosystems extract significant value from news.



Tidal: 83,333
Apple Music: 1000,000
Amazon Music: 250,000
Spotify: 303,000

YouTube Music: 500,000
Deezer: 909,091

2023

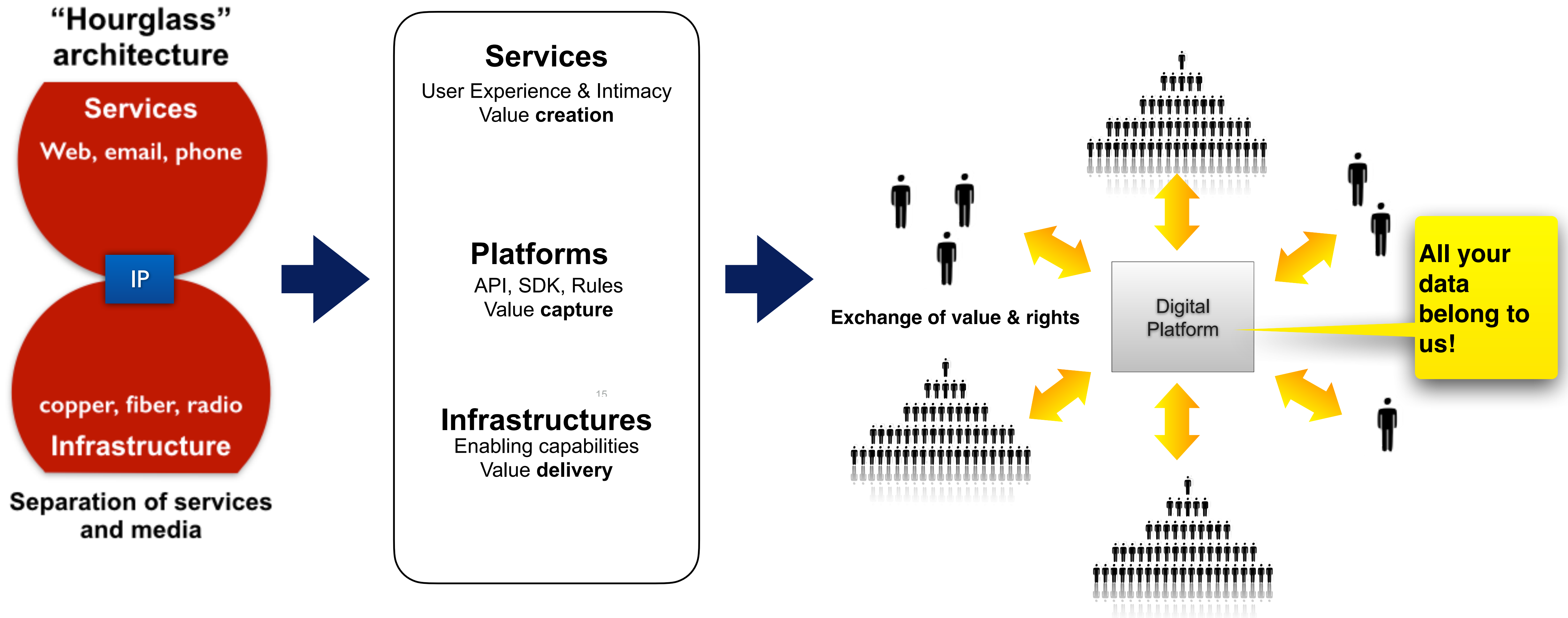
Number of music streams to earn \$1,000

News Ecosystems: The web browser and social media advertisement ecosystem works through exchanges between thousands of companies with complex business relationships. The tokenisation of this arrangement could enable much more flexible allocation of resources with protection of private and corporate data.

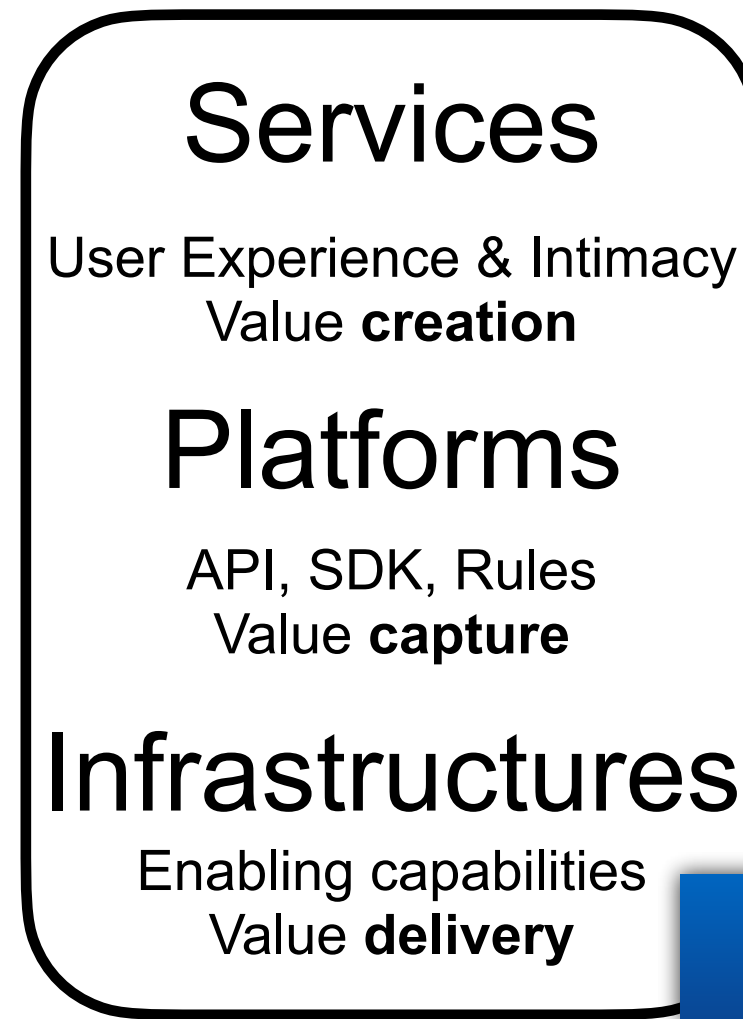
(Lindskow, 2016; Åkesson, Sørensen, Ihlström Eriksson, 2018; Tilson, Sørensen, Lyytinen, 2021)

Digital Platforms

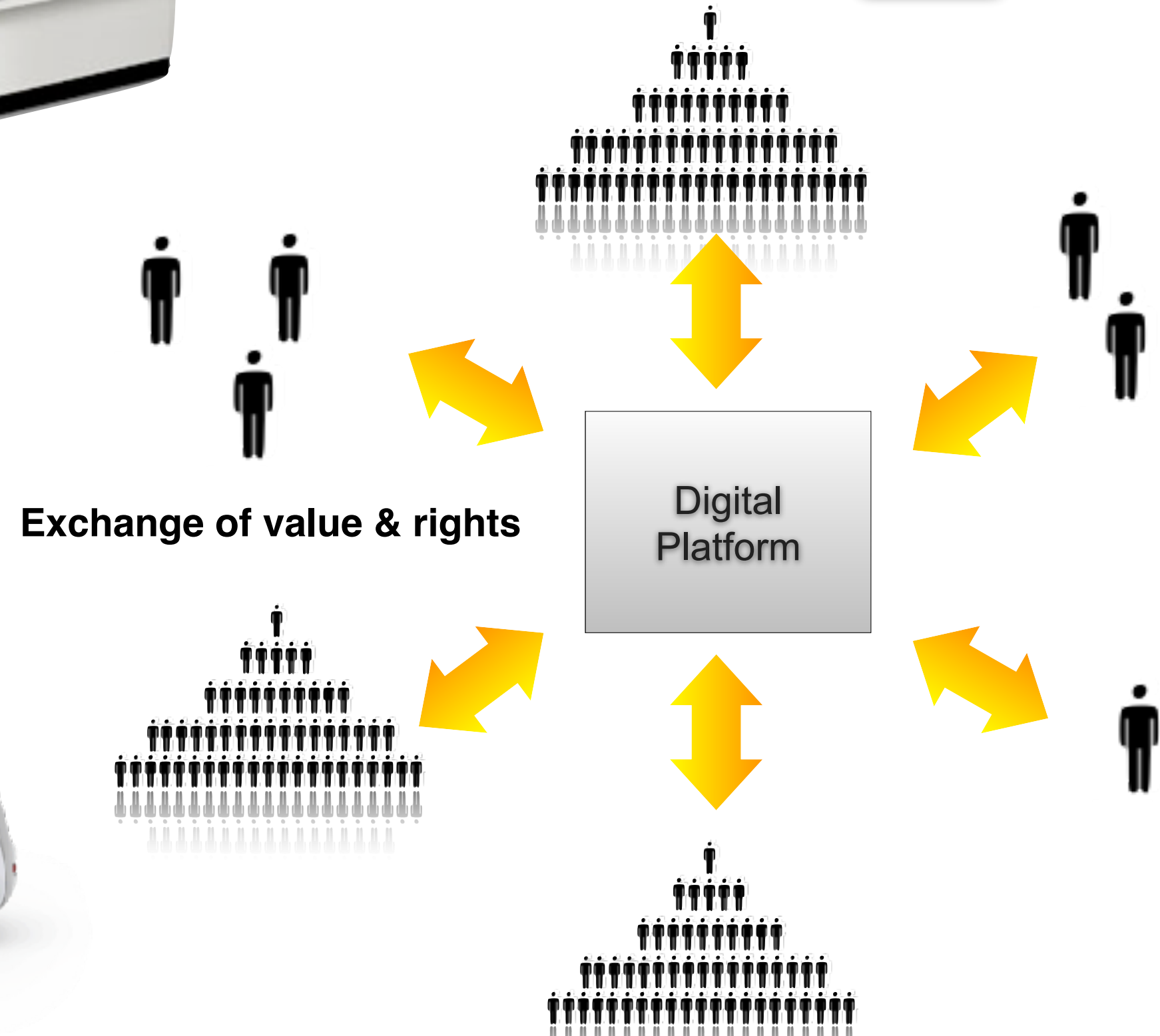
Internet Only Knows About Data Packages



Platforms for Automated Customer-Led Self Service Relationships



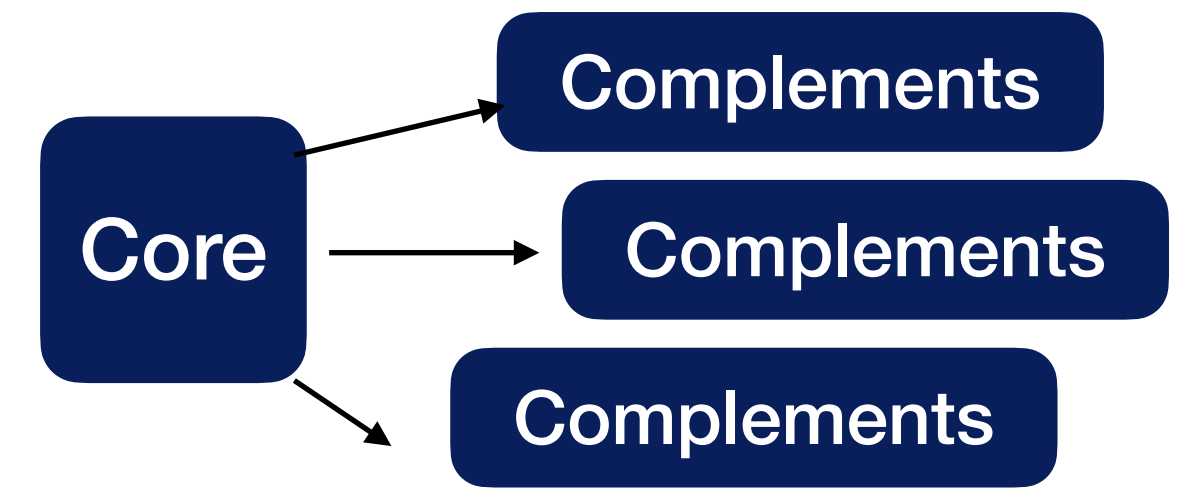
Pushing Paid Human Action to The Edges
Placing some Innovation at the Centre
Outsourcing remaining Innovation Risk
to independent contributors



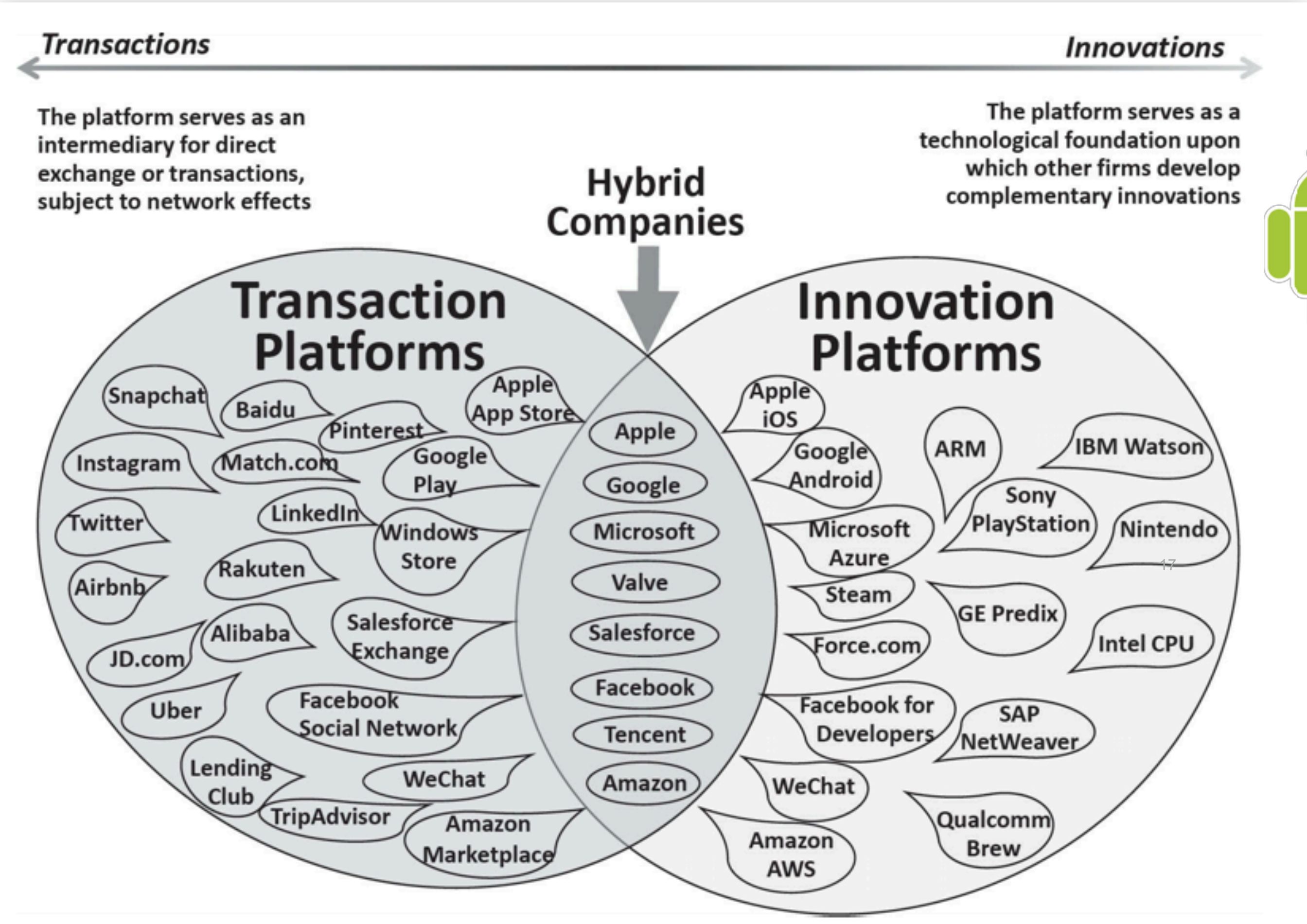
Two Fundamental Flavours of Digital Platforms implementing Multi-sided Markets

Transaction Platforms = those that mediate exchanges between multiple parties

Innovation Platforms = those, which in addition leverage digital materiality to enable distributed complements to the platform capabilities through boundary resources (APIs, SDKs, and rules), for example in the form of smartphone apps.

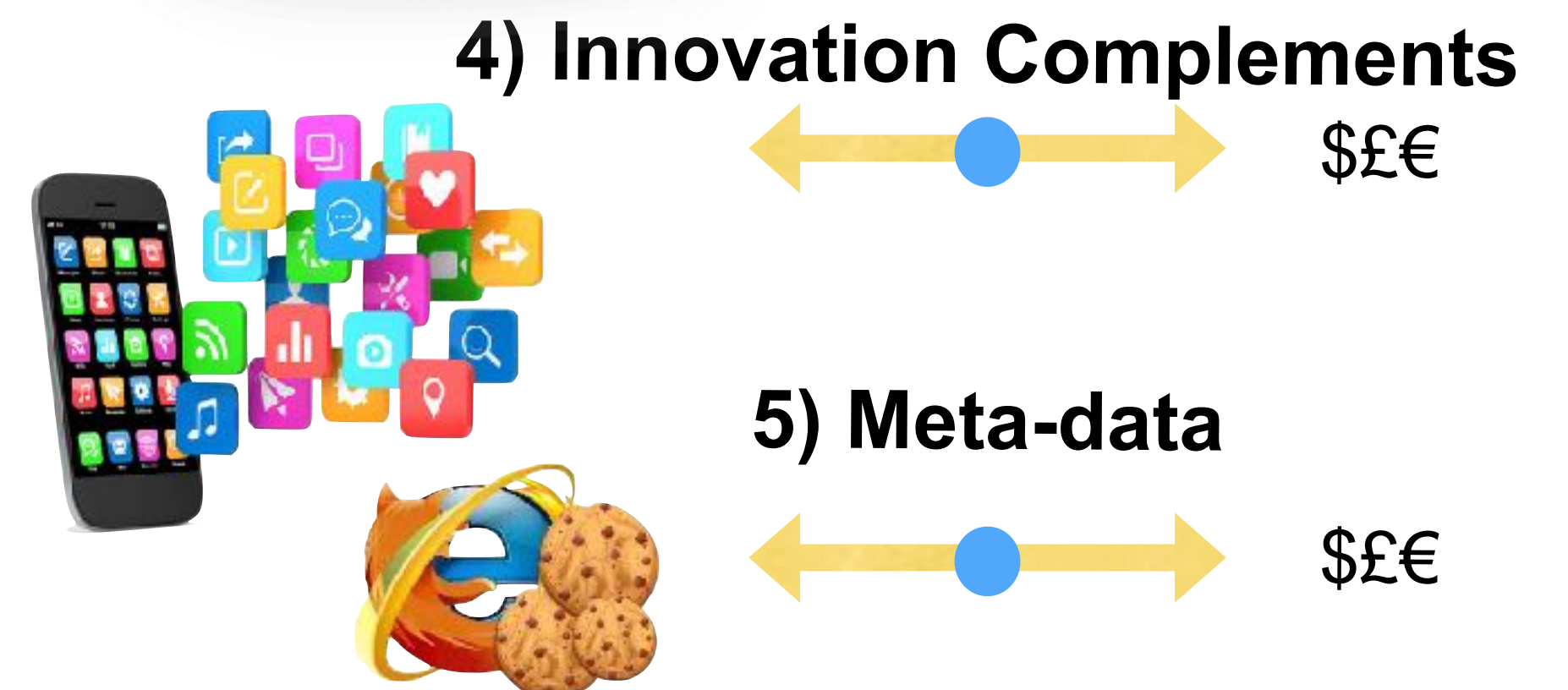
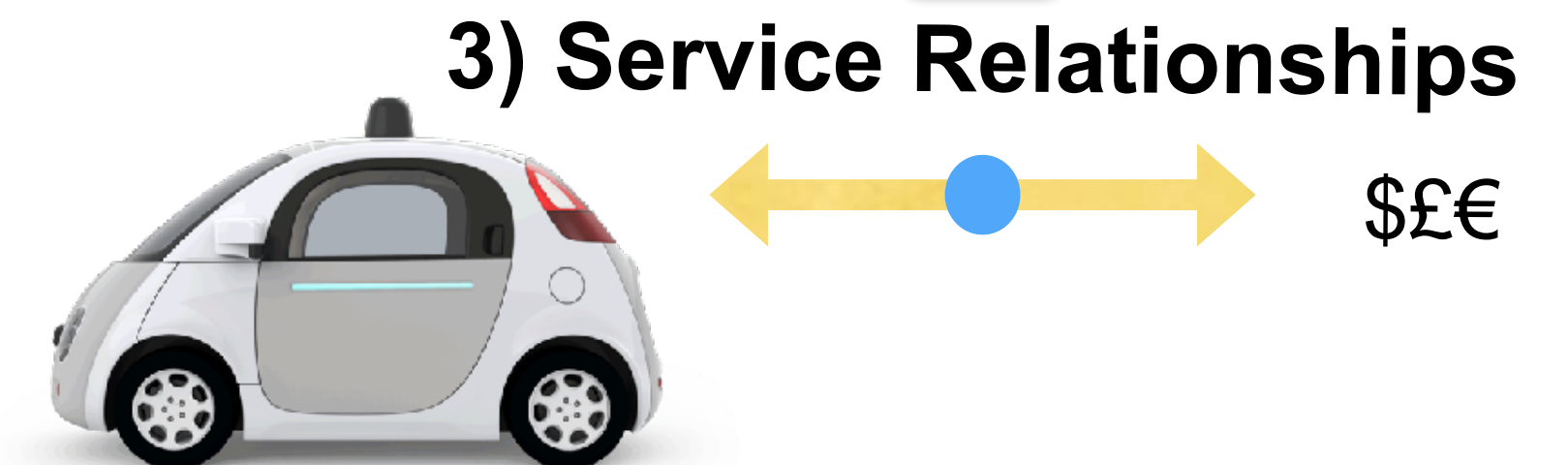
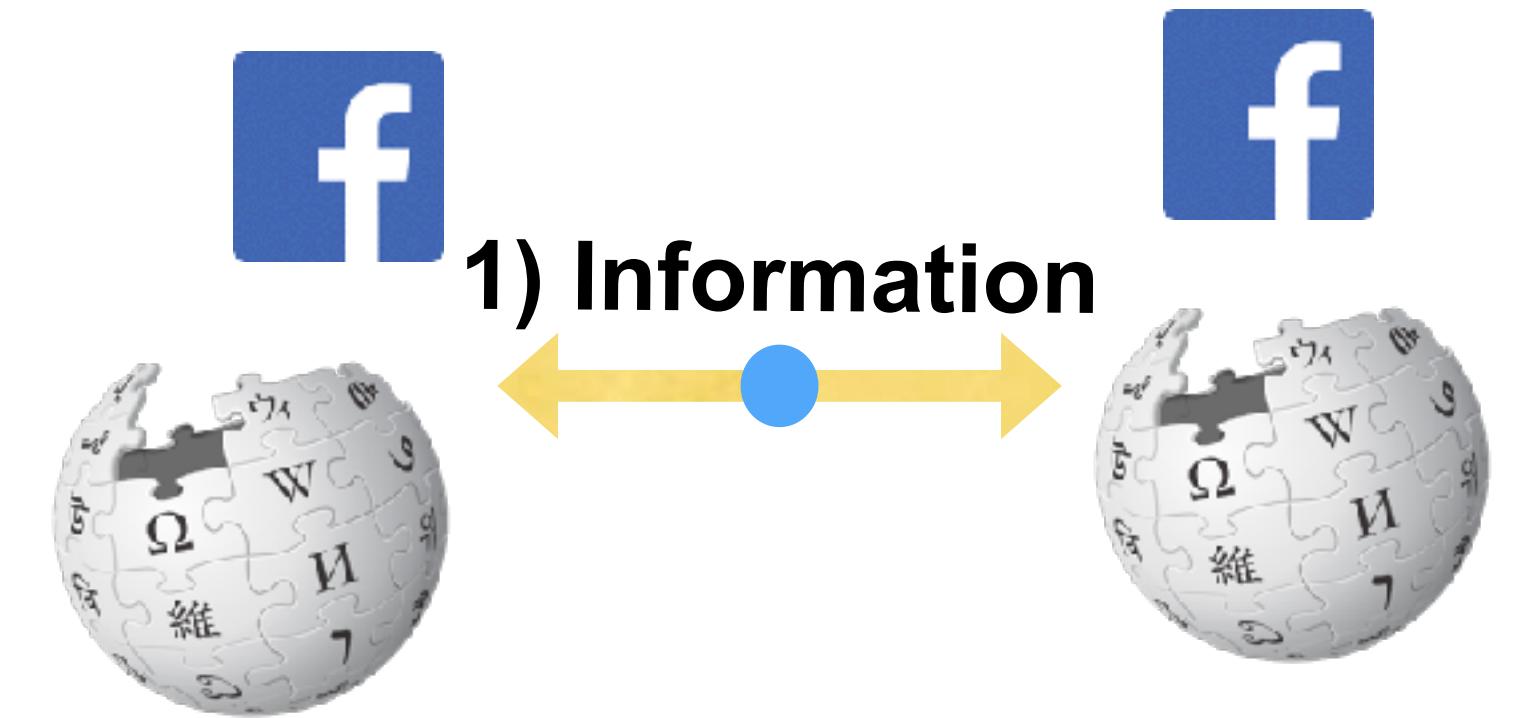
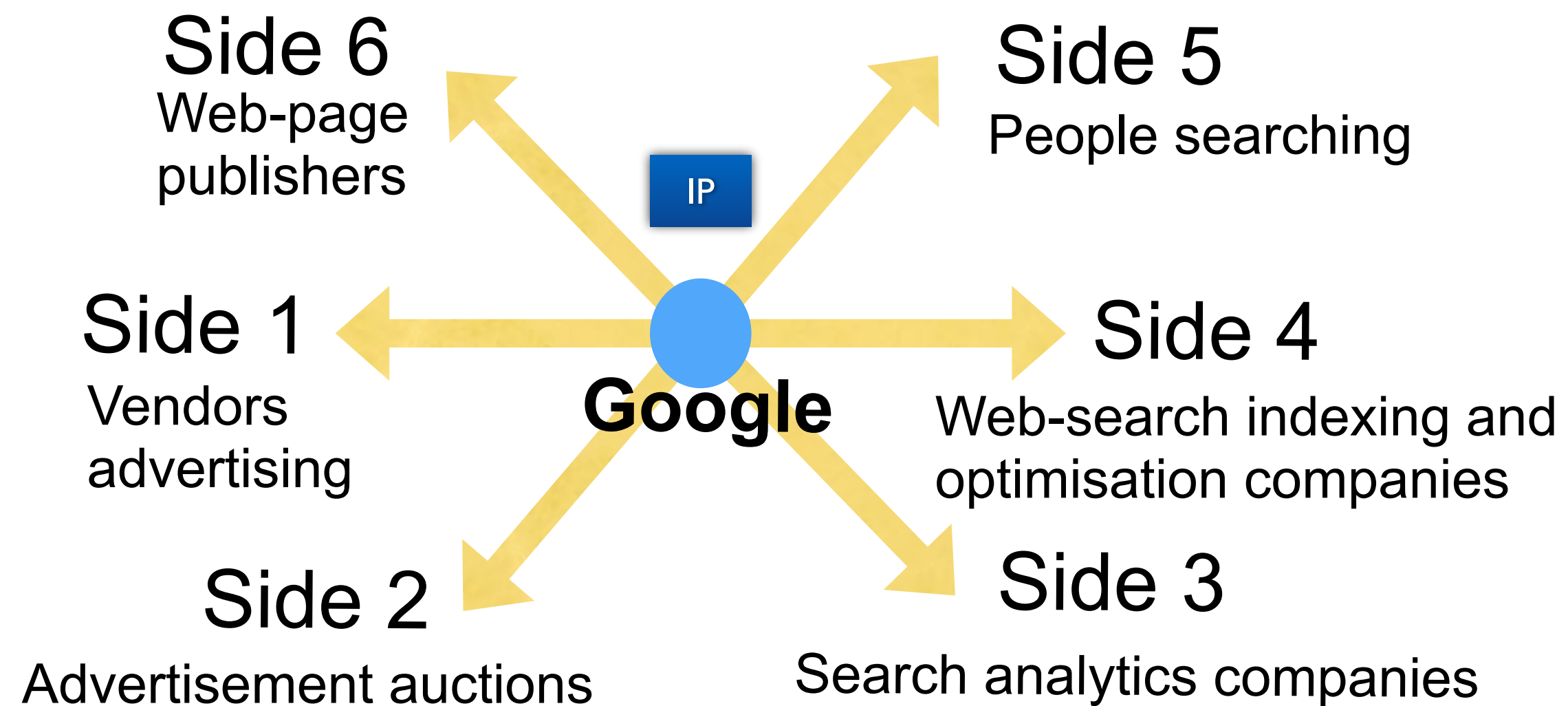
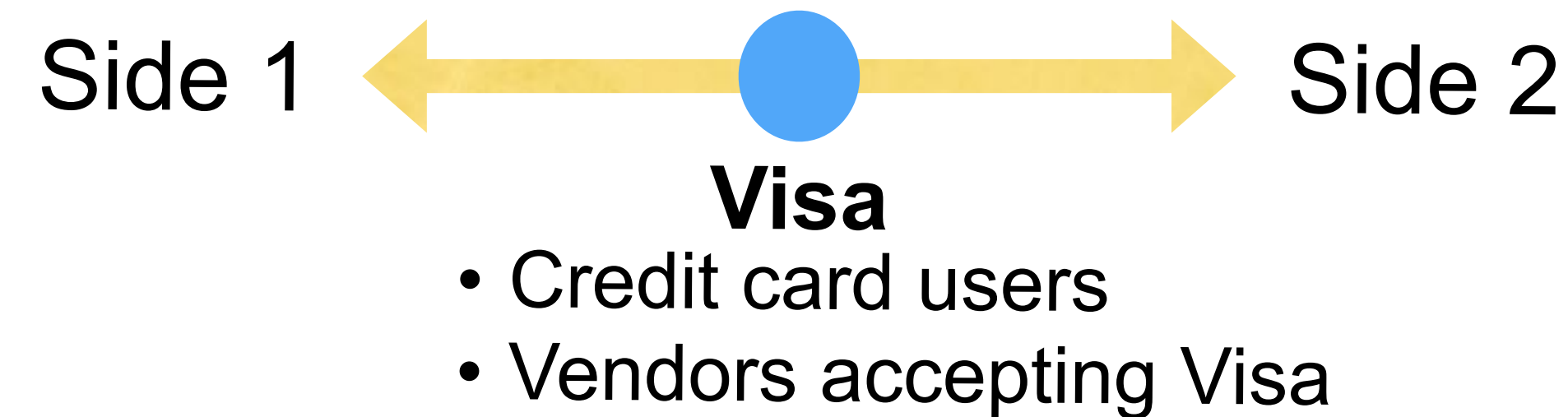


Multi-sided, distributed and digitally scaled markets based on limited sets of shared boundary resources



Average iPhone app = 50.000 lines of code
 USA healthcare.gov website 2013 = 500 million lines
 2.2 million iPhone apps, 2.8 million Android apps = 250 billion lines

Digital Platforms For Multi-Sided Markets



Multi-Sided Market Dynamics

Network Externalities => More fax machines means buying one a better idea.

Chicken & Egg: Growing each side – **go narrow and go deep!**

Subsidisation:

* **Platform:** Investors => Uber drivers and passengers



* **Same-side:** I send you cat picture on Facebook



* **Cross-side:** Google advertisers pay for search



Incentives can *change* over time

Multi-homing = participate on multiple platforms.

Marsupial Platforms, such as Wechat: From app to platform

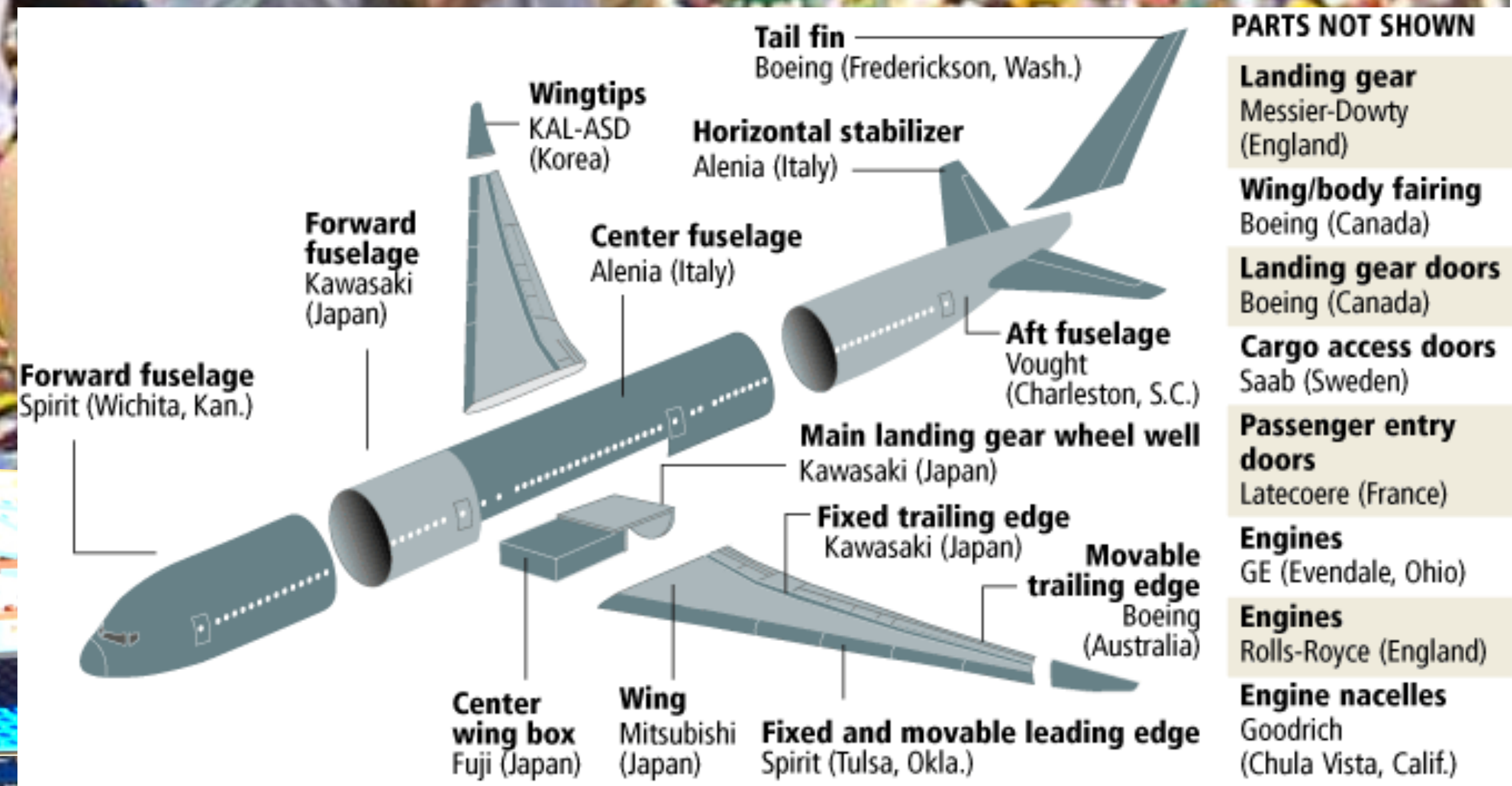


<http://digitalinfrastructures.org/Marsupials.html>

Innovation Platforms

Centralised Control

Single Design Hierarchy



Distributed Innovation

Multiple Design Hierarchies!!



- Each “brick” can display behaviour potentially changing behaviour of other “bricks”
- Output from each element potential input to another.
- Elements can after “manufacture” be improved or changed into something different

STEAMBOAT WILLIE



<https://ideas.lego.com>



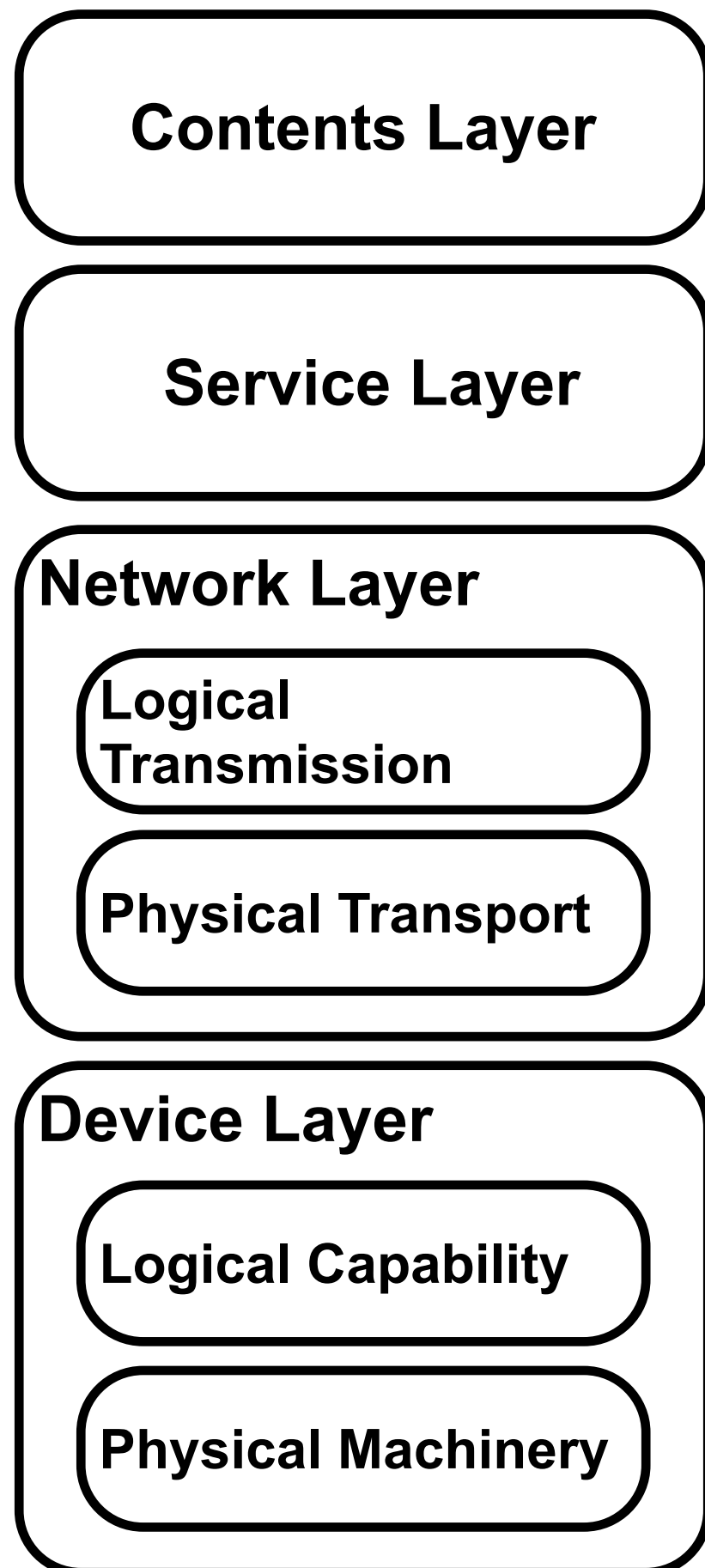
Layered-Modular Architectures

Physical goods and digital software

Modularity of manufacturing

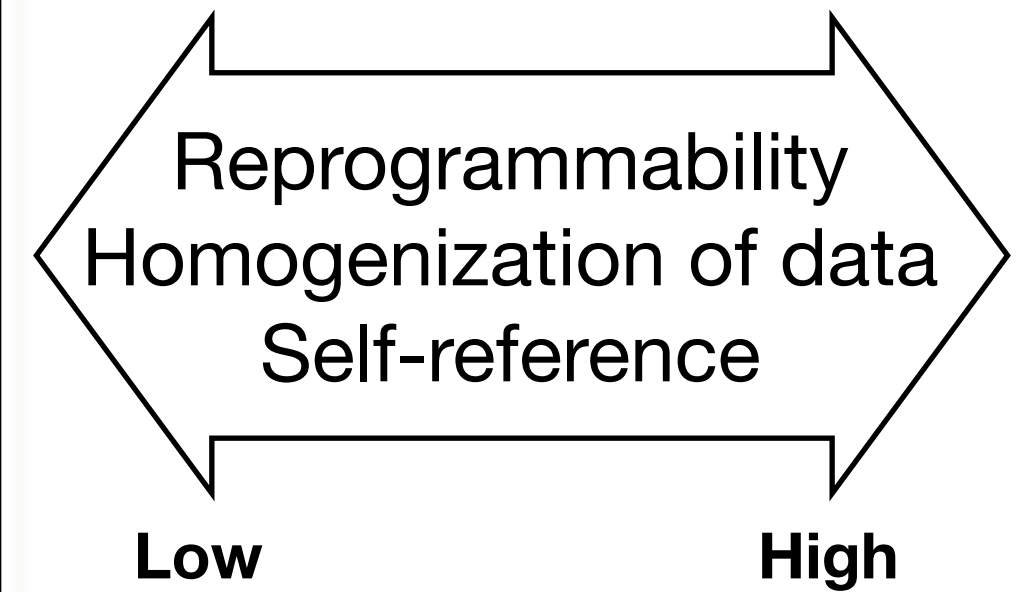
Layering of software

Layered Modular Architecture extending the modular architecture of physical goods with four loosely coupled digital layers



Modular Architecture

- Fixed product boundary and meaning
- Loose coupling between components through standardized interfaces
- Components nested in a single design hierarchy
- Product-specific components
- Components designed and produced by firms sharing product-specific knowledge



Layered Modular Architecture

- Fluid product boundary and meanings
- Loose coupling between components through standardized interfaces
- Heterogeneous layers following multiple design hierarchies
- Product-agnostic components
- Layer are coupled through standards and protocols shared by heterogeneous firms

- The product is made of modular components on different layers that belong to different design hierarchies.
- Components are product agnostic. They can be used simultaneously as a part of many different products.
- The product emerges (rather than is strictly designed) from components that are controlled by different regimes.
- Firms can compete and partner at different levels at the same time.

Boundary Resources = Tools & Rules

Enabling a balance of openness & control

Tools

Software Development Kit (SDK)

- The production environment for iOS apps
- Apps must be developed on Mac Computer
- Using GPS requires asking user for permission

IP

Application Programming Interface (API)

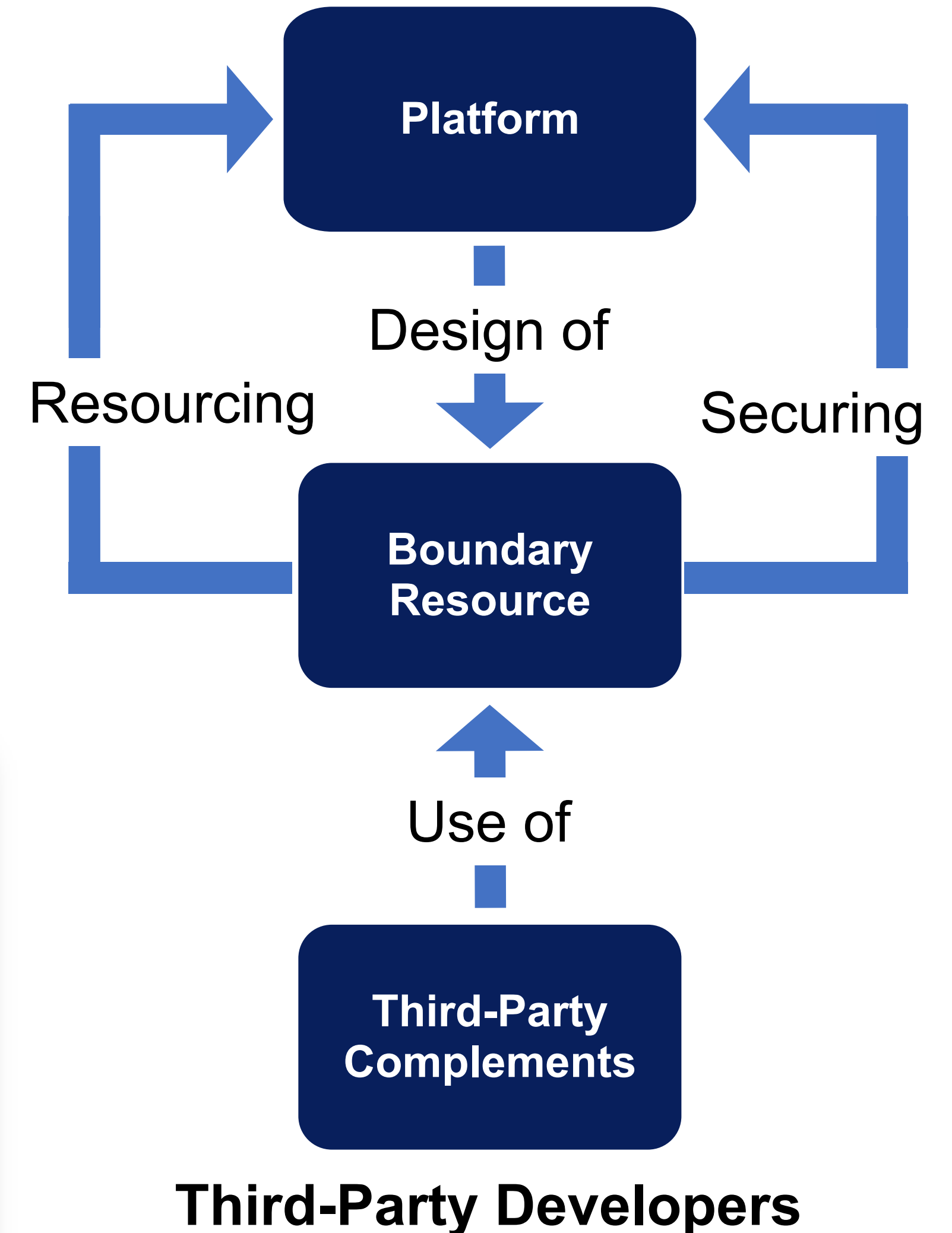
- High level functions (building blocks) hosted by others
- e.g. Google Maps or Facebook OAuth login

Rules

Platform rules governing development

- The app should do what it promises
- Good clean family entertainment you can trust
- 30% tax on app sales
- No competing platforms

Innovation Platform Owner



Third-Party Developers

美味蒸點 Steamed Dim Sum

01 銀耳鮮蝦餃	£3.00	<input type="checkbox"/>
02 蟹皇蒸燒賣	£2.80	<input type="checkbox"/>
03 鮮蝦韭菜餃	£2.80	<input type="checkbox"/>
04 蟹肉魚翅餃	£2.80	<input type="checkbox"/>
05 蠔皇鮮竹卷	£2.50	<input type="checkbox"/>
06 鮮竹牛肉球	£2.50	<input type="checkbox"/>
07 豉汁蒸鳳爪	£2.60	<input type="checkbox"/>
08 豉汁蒸排骨	£2.60	<input type="checkbox"/>
09 咖哩東風螺	£3.00	<input type="checkbox"/>
10 香菇四寶扎	£2.80	<input type="checkbox"/>
11 薑汁牛柏菜	£2.80	<input type="checkbox"/>
12 上海小籠包	£2.80	<input type="checkbox"/>
13 蜜汁叉燒包	£2.80	<input type="checkbox"/>
14 香菇雞包仔	£2.80	<input type="checkbox"/>
15 香滑奶皇包	£2.60	<input type="checkbox"/>
16 蒸馬拉糕	£2.60	<input type="checkbox"/>
17 潮州蒸粉果	£2.80	<input type="checkbox"/>
18 魚翅灌湯餃	£3.80	<input type="checkbox"/>
19 金沙迷你糯米雞	£3.80	<input type="checkbox"/>

煎炸點心 Pan & Fried Dim Sum

20 香煎菜肉包	£2.80	<input type="checkbox"/>
21 香煎鍋貼餃	£2.80	<input type="checkbox"/>
22 蒜蓉蝦春卷	£2.80	<input type="checkbox"/>
23 蜜汁叉燒酥	£2.60	<input type="checkbox"/>
24 越式炸春卷	£2.80	<input type="checkbox"/>
25 酥炸奶皇包	£2.60	<input type="checkbox"/>
26 家鄉鹹水角	£2.60	<input type="checkbox"/>
27 蜂巢荔芋角	£2.80	<input type="checkbox"/>
28 臘味蘿蔔糕	£2.80	<input type="checkbox"/>
29 香茜墨魚餅	£3.20	<input type="checkbox"/>
30 沙律明蝦角	£3.20	<input type="checkbox"/>
31 芝麻炸蝦筒	£3.00	<input type="checkbox"/>
32 百花腐皮卷	£3.20	<input type="checkbox"/>
33 甜酸炸雲吞	£2.80	<input type="checkbox"/>
34 香煎韭菜餅	£2.80	<input type="checkbox"/>
35 甜酸炸鮮魷	£3.00	<input type="checkbox"/>
36 椒鹽炸鮮魷	£3.00	<input type="checkbox"/>
37 羅漢腐皮羅漢卷	£2.80	<input type="checkbox"/>

各式蒸飯 Steamed Rice

38 臘味香菇雞飯	£4.40	<input type="checkbox"/>
39 鳳爪排骨飯	£4.40	<input type="checkbox"/>
40 鹹魚肉片飯	£4.40	<input type="checkbox"/>
41 豉汁排骨飯	£4.40	<input type="checkbox"/>

特色點心 Special Dim Sum

42 百花蟹柳紫菜卷	£3.80	<input type="checkbox"/>
43 蜜椒牛肚	£3.50	<input type="checkbox"/>
44 香酥鴨絲卷	£3.80	<input type="checkbox"/>
45 紅油炒手	£3.80	<input type="checkbox"/>
46 香煎糯米鴨	£3.80	<input type="checkbox"/>
47 麻辣鴨舌	£3.80	<input type="checkbox"/>

冷點點心 Cold Dim Sum

48 女兒紅鳳爪(冷)	£3.00	<input type="checkbox"/>
49 泰式鳳爪(冷)	£3.80	<input type="checkbox"/>
50 泰式墨魚仔(冷)	£3.80	<input type="checkbox"/>

腸粉類 Cheung Fun

51 三寶滑腸粉	£3.90	<input type="checkbox"/>
52 叉燒滑腸粉	£3.50	<input type="checkbox"/>
53 香滑麻醬味仔腸	£3.30	<input type="checkbox"/>
54 鮮蝦滑腸粉	£3.90	<input type="checkbox"/>
55 牛肉滑腸粉	£3.50	<input type="checkbox"/>
56 XO醬煎蝦米腸粉	£3.50	<input type="checkbox"/>
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58 蔥花炸兩腸粉	£3.30	<input type="checkbox"/>
59 百花腐皮腸粉	£3.90	<input type="checkbox"/>

各式甜品 Dessert

60 楊枝甘露	£3.00	<input type="checkbox"/>
61 香芋西米露	£2.50	<input type="checkbox"/>
62 山水豆腐花	£2.50	<input type="checkbox"/>
63 香芒凍布甸	£2.50	<input type="checkbox"/>
64 酥皮蛋撻	£2.50	<input type="checkbox"/>

檯號: 人數:

golden pagoda

所有點心為求新鮮, 即叫即蒸, 需時約15至20分鐘多謝等候。

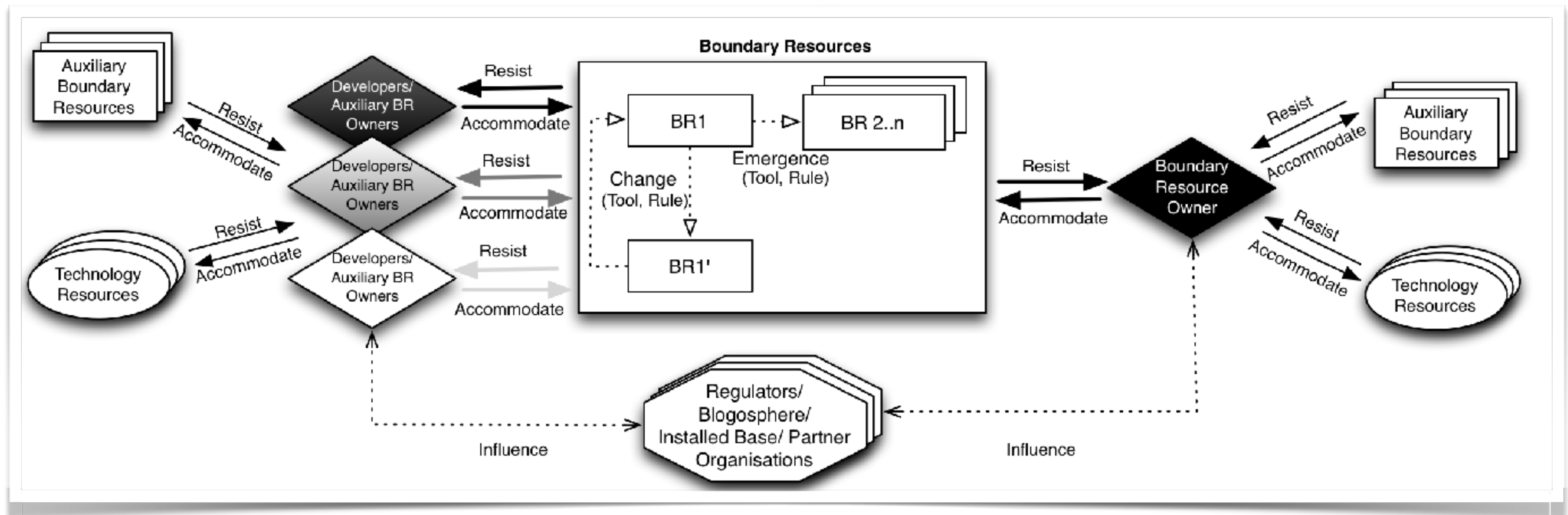
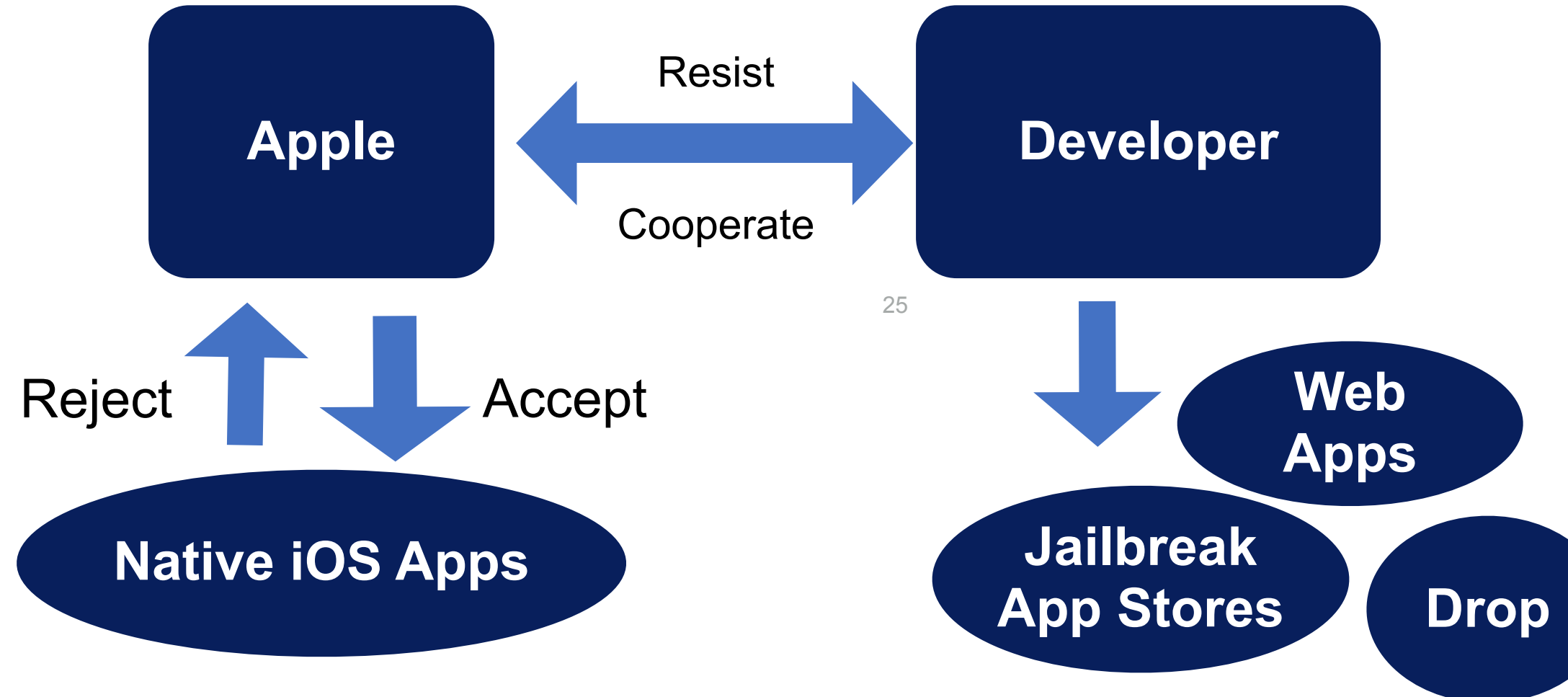
Dim sum ordering boundary resource

Eaton, B. D., S. Elaluf-Calderwood, C. Sørensen, & Y. Yoo (2015): Distributed Tuning of Boundary Resources: The Case of Apple's iOS Service System. MIS Quarterly: Special Issue on Service Innovation in a Digital Age, vol. 39, no. 1, pp. 217-243.

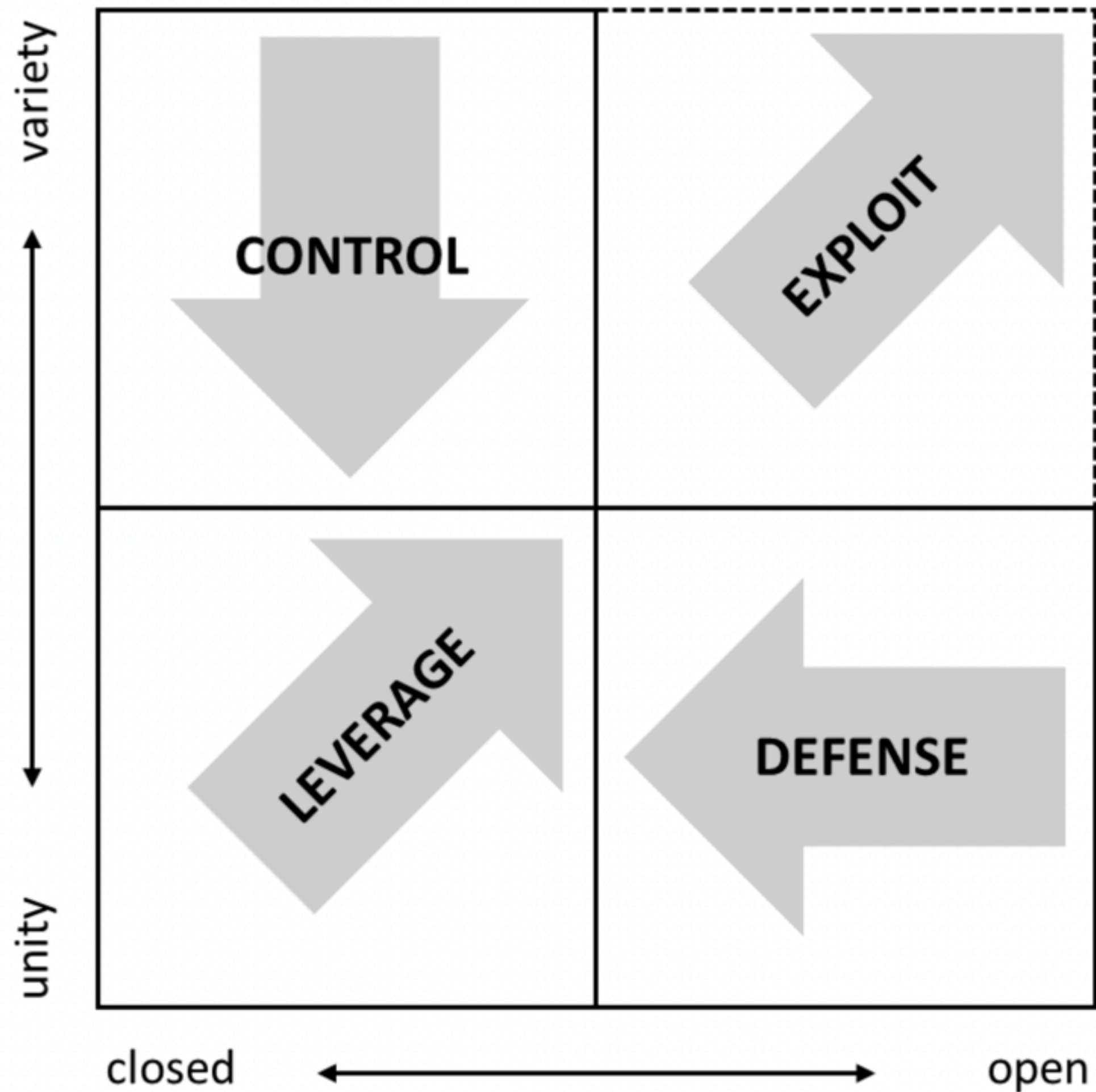
Ghazawneh, A. & O. Henfridsson (2013): Balancing Platform Control and External Contribution in Third-Party Development: The Boundary Resources Model. Information Systems Journal, vol. 23, no. 2, pp. 173-192.

Boundary Resources

Highly distributed innovation in an unpredictable recursive process of push and pull where even the highly controlling Apple is not entirely in control and where even individual developers can exercise influence through leveraging the blogosphere



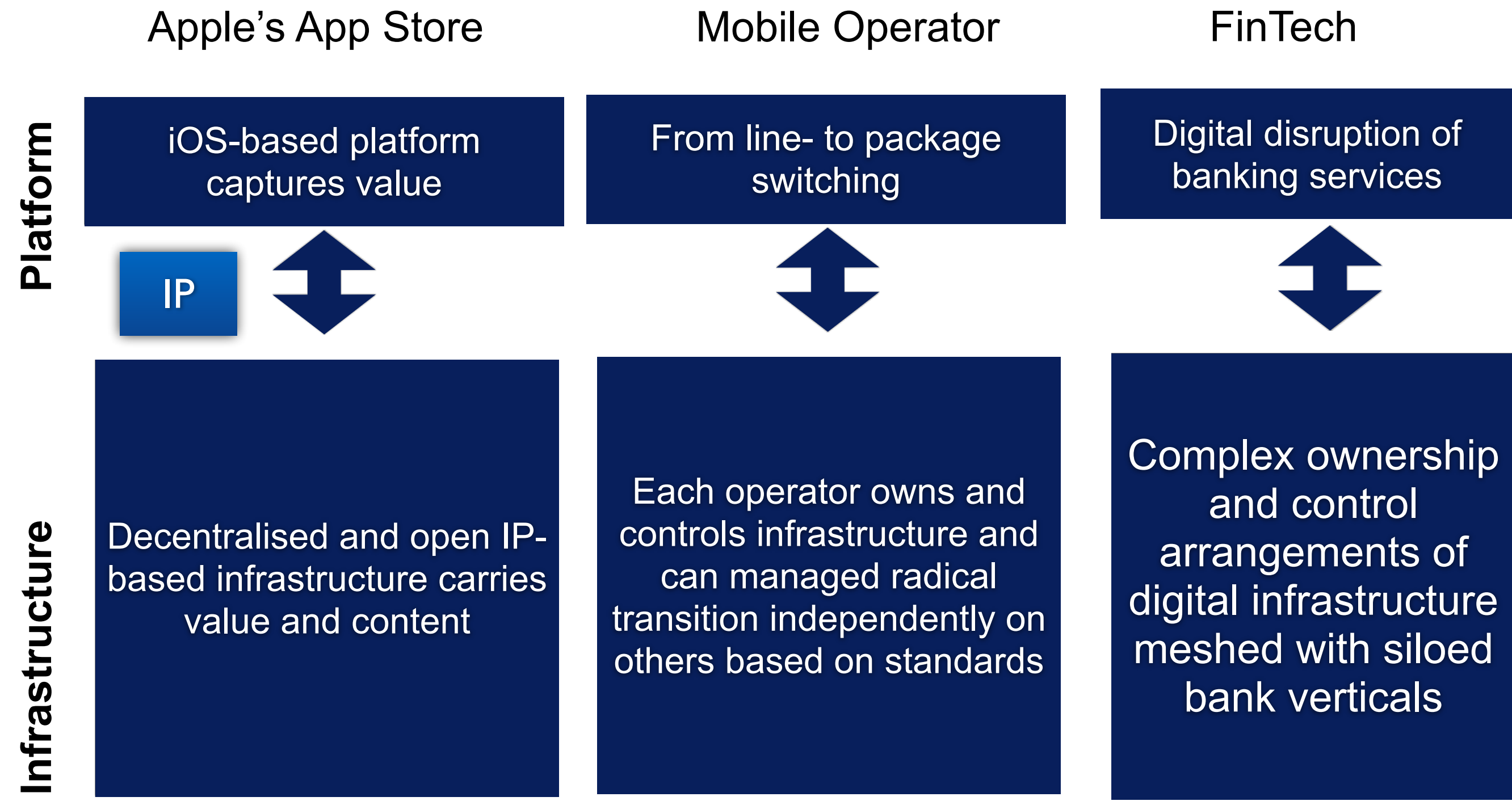
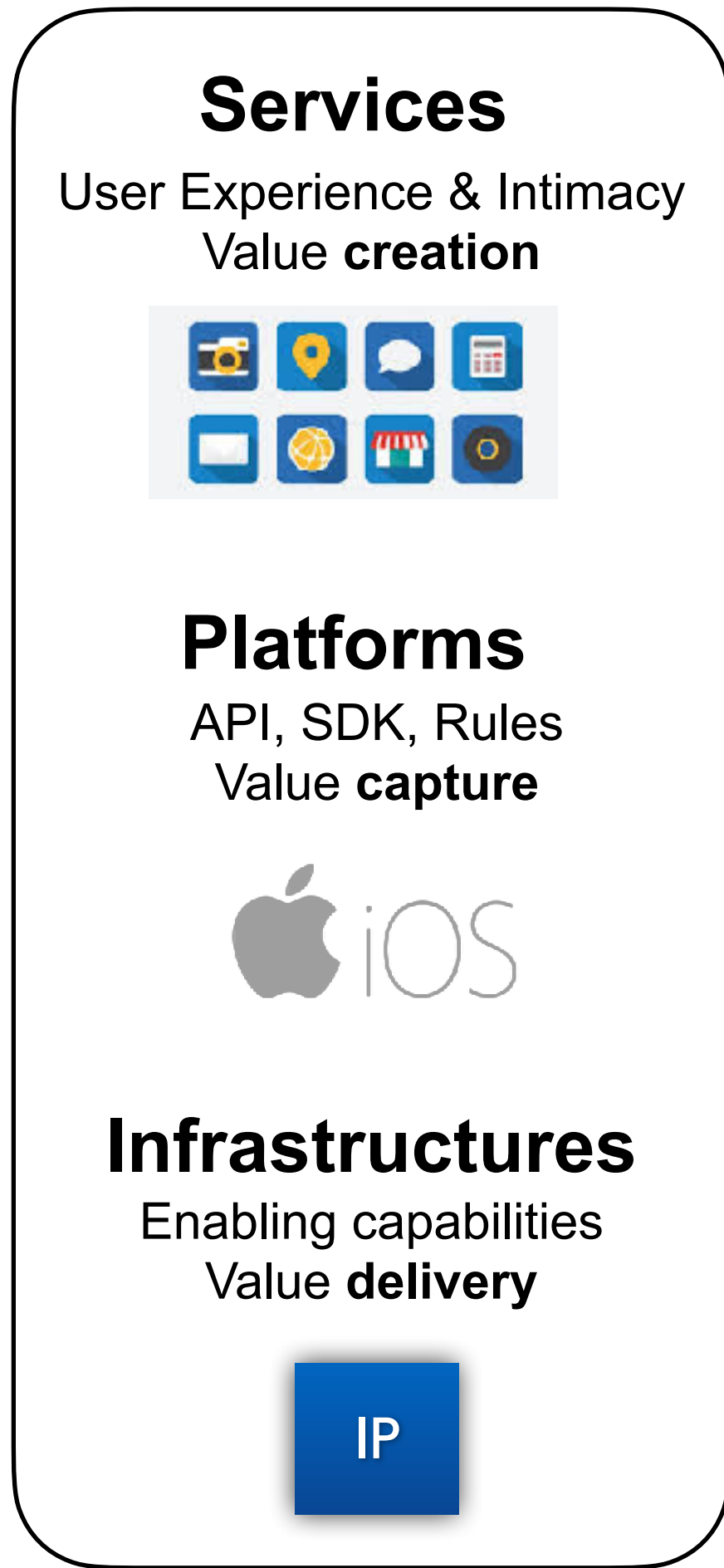
Architectural Control Point Tactics



Case platforms	Leverage	Control	Exploit	Defense	Key features of each case (incl. boundary resources used)
Apple iOS (2007→)	++	+++	less significant	+	<ul style="list-style-type: none"> - The first smartphone platform to launch a marketplace and monetization boundary resources to leverage 3rd party developers in large scale - Strong quality control to prevent exploitation - Case shows that leveraging only one side with focus on quality can bring sustainable success and high profits despite restricted market share
Google Android (2008→)	+++	++	++	++	<ul style="list-style-type: none"> - Instead of control aims at maximal leverage from two sides: developers and manufacturers - Employs digital boundary resources, such as Play Protect, client library, compatibility definition document & test suite (CDD & CTS), to control for the massive scale of complementors - Wide openness has led to vulnerability to exploitation by platform forks such as Amazon Fire. Actively defends the platform - Google itself exploited core APIs from Java
Amazon Fire (2011→)	+	+	+++	less significant	<ul style="list-style-type: none"> - A closed platform similar to Apple iOS, but instead of building the platform on its own, Amazon exploited AOSP to get both platform core and complements from Android - To minimize multihoming costs for Android developers, provides a replica of Android boundary resources including Maps APIs

Platforms & Infrastructures

Infrastructure as Fuel, Protector, or Millstone



Smithsian Growth & Infrastructure (Exploit & Improve)
The critical importance of infrastructure to protect incumbency if commanding it as an exclusive user – small hotel chains cannot compete against Hyatt Hotels' 777 properties in 54 countries.

Schumpeterian Growth & Infrastructure (Explore & Destroy)
The change of the competitive rules through innovation can render an existing infrastructure a burden rather than a protector of incumbency – if, for example, guests prefer Airbnb over Hyatt when Airbnb leverages an open Internet infrastructure.

Mega-Platform Risks — Strategic Control Points!

Movers

Transporting people & things

(Uber, DoorDash, Didi)

Streamers

Delivering content

(Netflix, Spotify, Disney)

Creepers

Spying on users

(Meta, Snap)

Platform Challenges

- **Network externalities are not always delivering on their promise**
 - More Uber cars in New York is no good for me in London
 - Limited how many local Indian restaurants on DoorDash is any good for me
- **Without strong architectural control points, others can rapidly copy business model**
 - Uber is an app, some drivers and a brand... so is Lyft (US) and Bolt (UK)
- **Relying on a delivery platform means paying platform tax**
 - Spotify pay 15% subscription tax to Apple
 - Epic's court tussles over Apple's Fortnite tax
- **Being a platform relying critically on another platform can be dangerous**
 - Apple's decision that users can turn off cross-app tracking will cost Meta around \$10 billion in 2022
 - Platforms banned the right-wing social platform Parler

Control Point Strengths

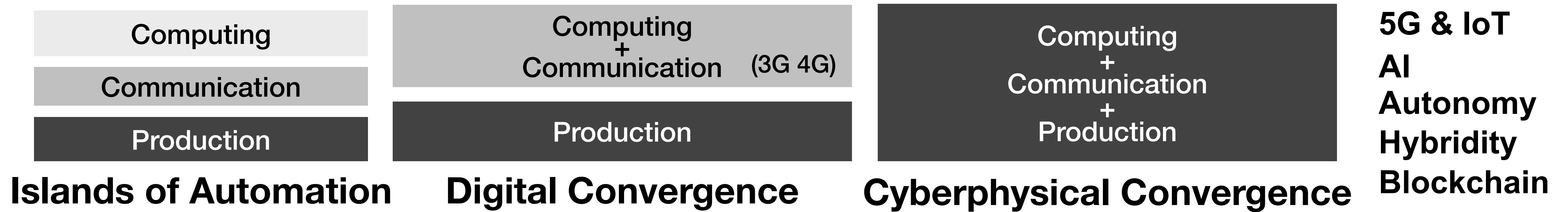
- **Apple** has strong control points weaved together in a device ecosystem and could decide to lock out key Meta business model. Hence Meta betting the farm on the Metaverse where they think they will be in control through Oculus headsets
- **Google** equally has Android as core architectural control point. Simultaneously seeking to aggressively build the cloud offering
- **Amazon** is able to cross-subsidise between Amazon Web Service and the rest, and is leading on providing cloud infrastructure
- **Microsoft** has a corporate PC software stronghold and globally 2nd in cloud

Future Platforms

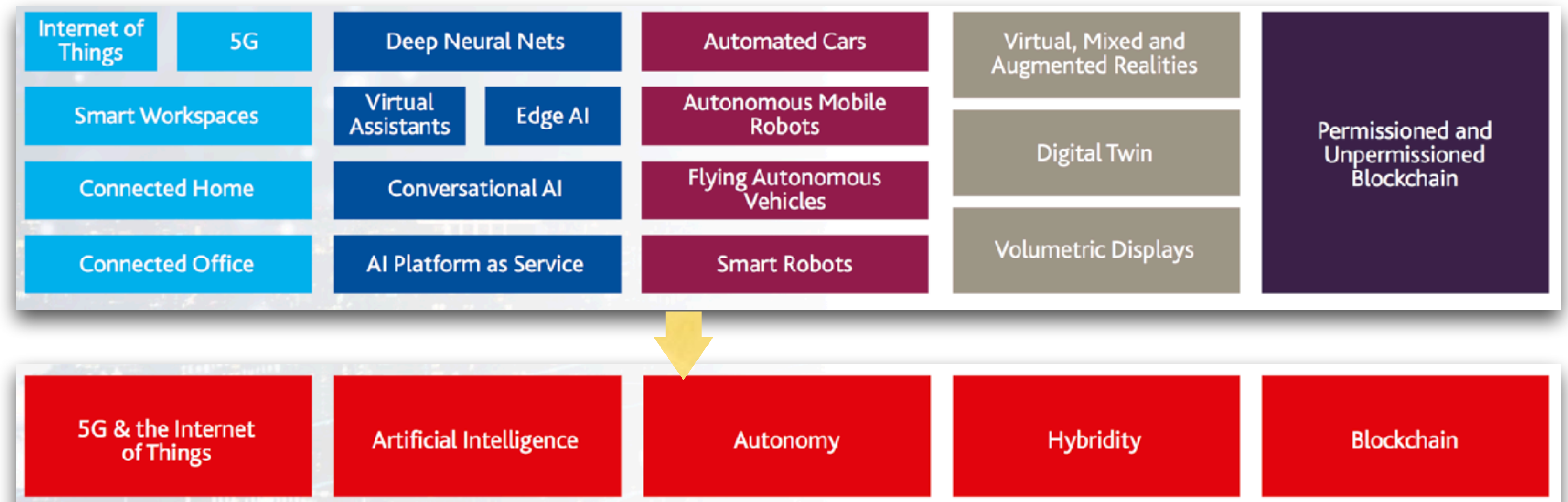
Emerging Forces of Digital Business Model Disruption

The islands of automation traditionally governed organisations as computing was done using mainframes, communication with telephones, typewriters and fax machines, and with production machinery disconnected from the rest. Networked PCs and smartphones converged computing and communication in multiple ways through web pages, mailing lists, e-commerce systems, video calls, instant messaging, and much else.

Businesses are now on the cusp of converging computing, communication, and production through five foundational categories of technologies, which converged both will enable a plethora of new opportunities as well as challenges.



Whereas the smartphone revolution has resulted in millions of apps being developed in no time through distributed innovation, this arrangement is also characterised by a simple and unified form factor and a stable human-service relationship. The coming decades will see categories of technologies transform the foundational logic for business models. This development will challenge organisations to radically rethink their business models and require new methods, tools, and techniques to do so.



The Web in Three Acts

Web 1.0 — Read

Democratising digital information

Sir Tim Berners Lee's World Wide Web

Telecoms infrastructure = centralisation

Web = decentralisation

Web 2.0 — Read/Write

Democratising digital interaction

Middleware services

Social media engagement

Global mega platforms = centralisation

Open internet infrastructure - decentralisation

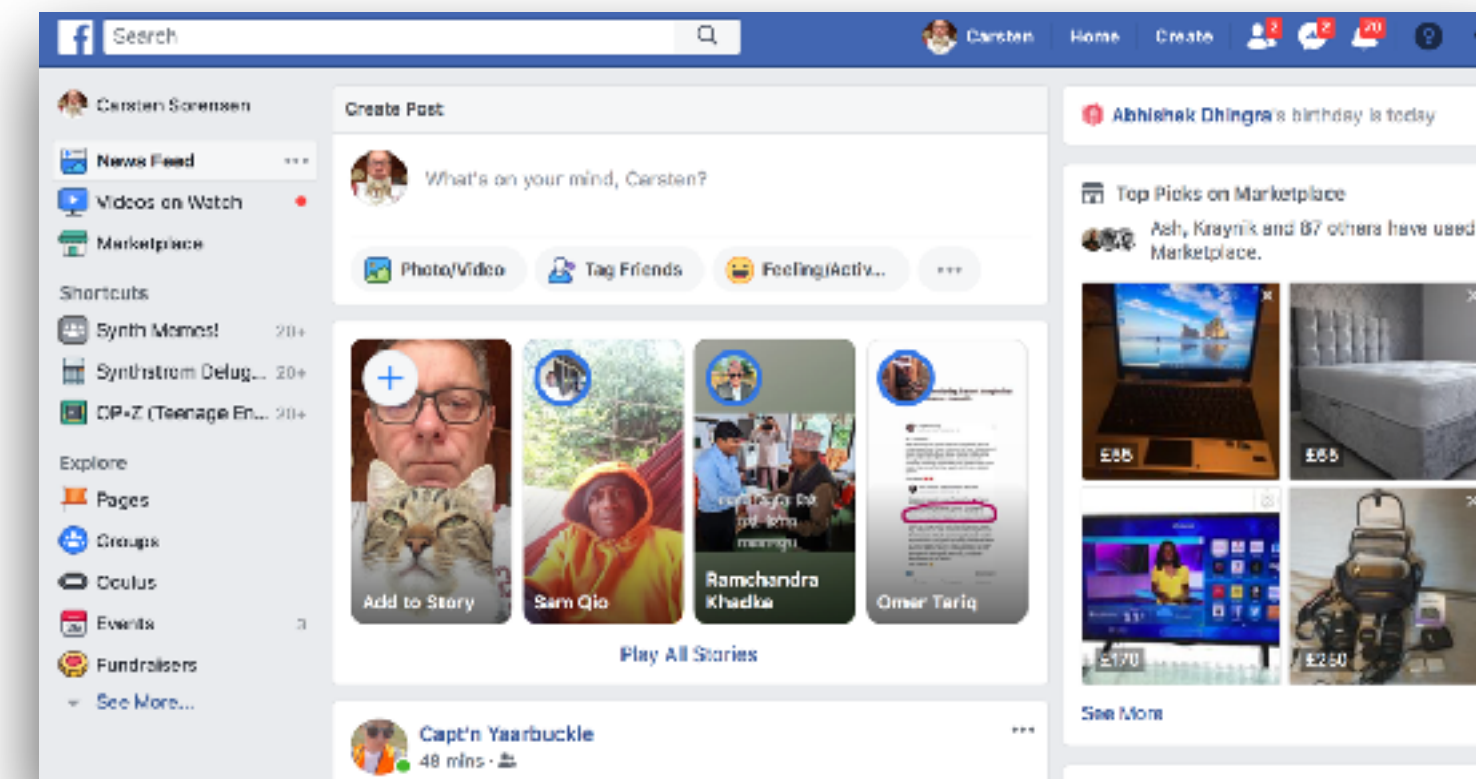
Web 3.0 — Read/Write/Own

Democratising digital rights

Distributed ledger infrastructures = (de)centralisation?

Distributed ledger platforms = (de)centralisation?

Resolving the double-spend problem



<https://www.youtube.com/watch?v=bpaKQ3CZpVs>

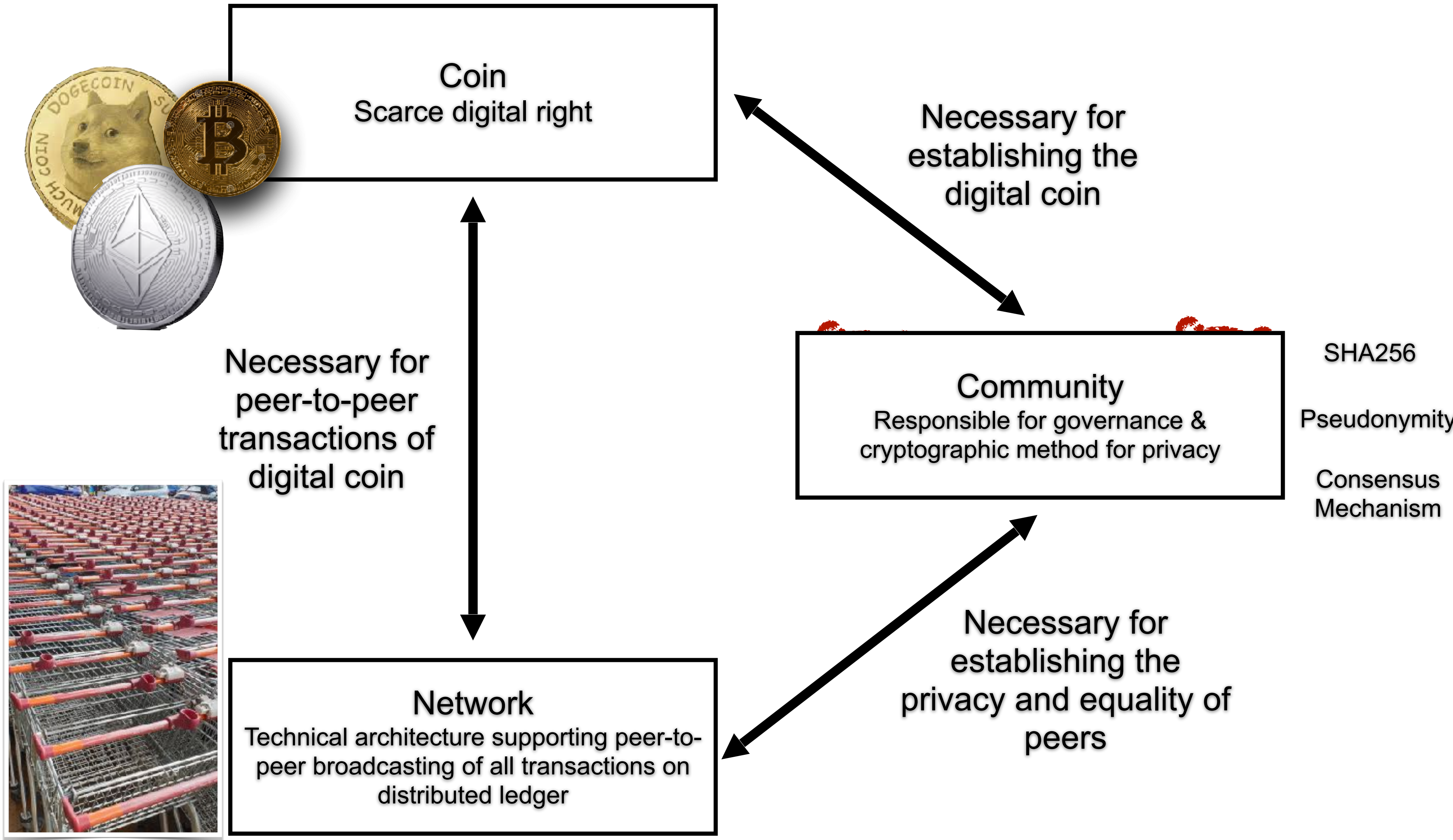
<https://medium.com/@matteozago/why-the-net-giants-are-worried-about-the-web-3-0-44b2d3620da5>

<https://www.preethikasireddy.com/post/the-architecture-of-a-web-3-0-application>

<https://medium.com/fabric-ventures/what-is-web-3-0-why-it-matters-934eb07f3d2b>

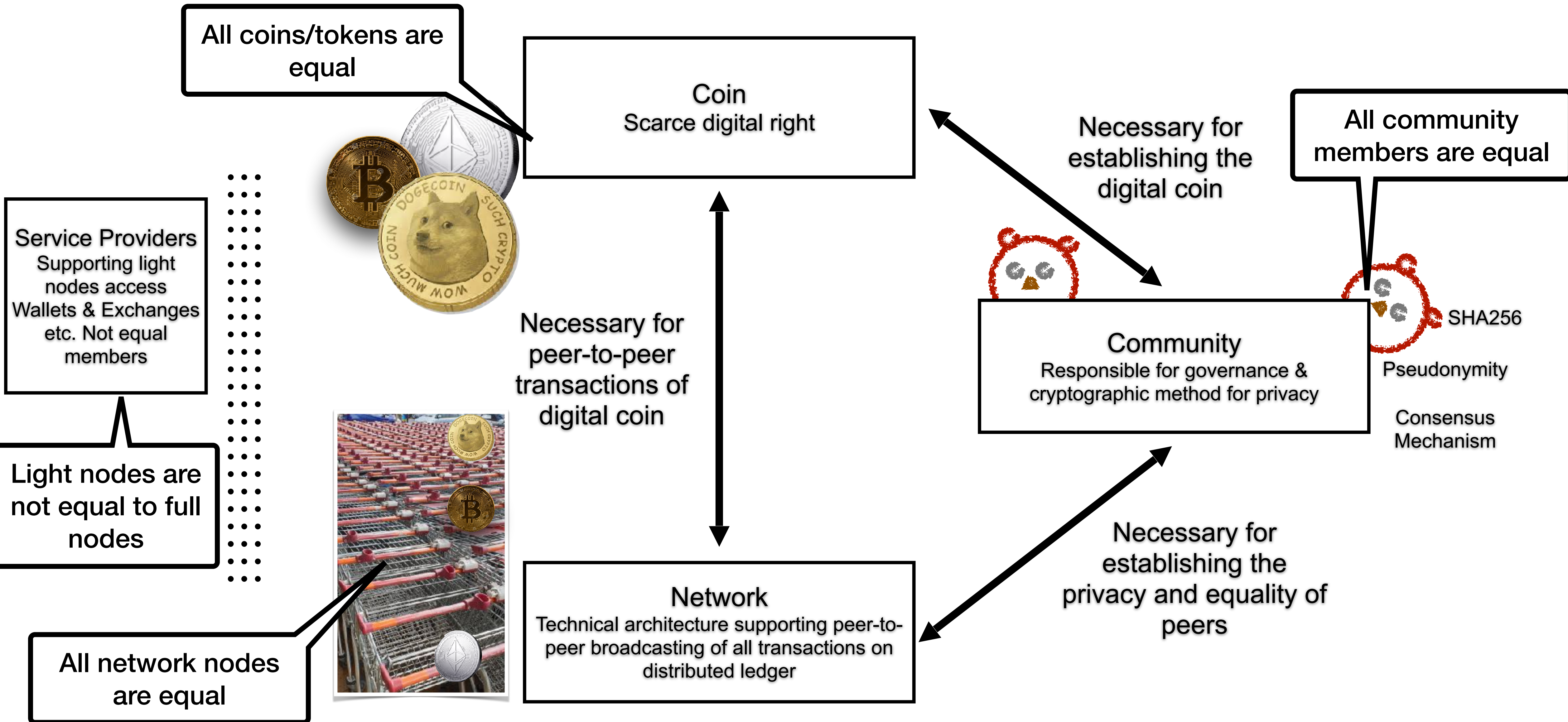


The Three Necessary and Sufficient Elements in a Value-Sensitive Digital Infrastructure Resolving the Double-Spend Problem
















(Sørensen & Rossi, 2019; Rossi & Sørensen, 2019)

Blockchain Platforms Makes it Feasible for Everyone to Join

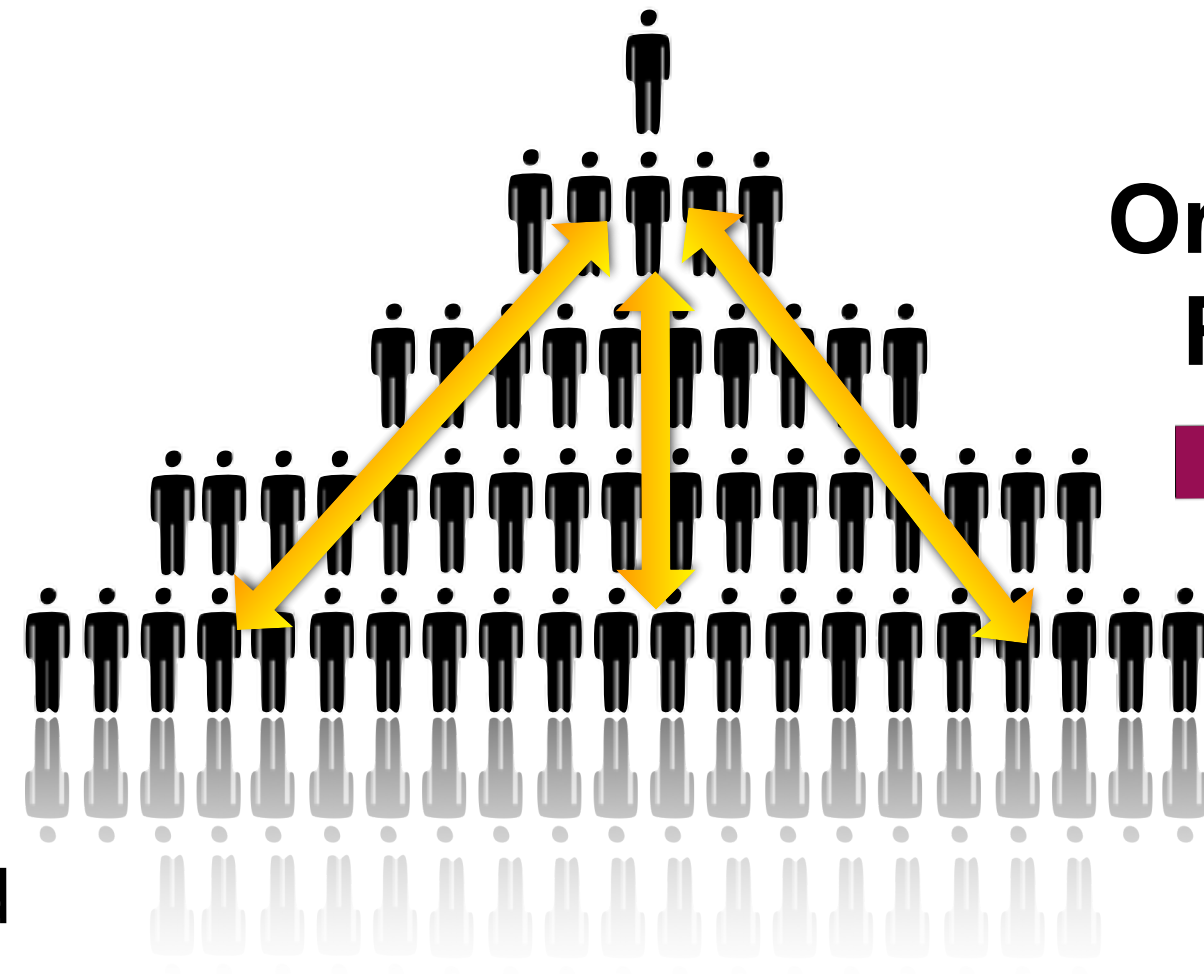


Digital Transformation Through Service-Platform-Infrastructure Reconfigurations

	Vertical Integration	Digital Fragmentation through Theft	Platform Consolidation on Downloads	Platform Consolidation on Streaming	Value Ecosystems through Tokenisation
Service An offer of value creation to someone					Tokenised music blending streaming, renting, and owning across multiple device ecosystems enabling revenue through smart contracts
Platform Architectural control points enable value capture (platform tax, for example)					Multi-platformisation facilitation complex intellectual property value networks across device and service ecosystems facilitated by token exchanges
Infrastructure The necessary infrastructural capabilities for value delivery					

1) Expensive Communication in Large Collective Efforts => Tightly Coupled Pyramids of People

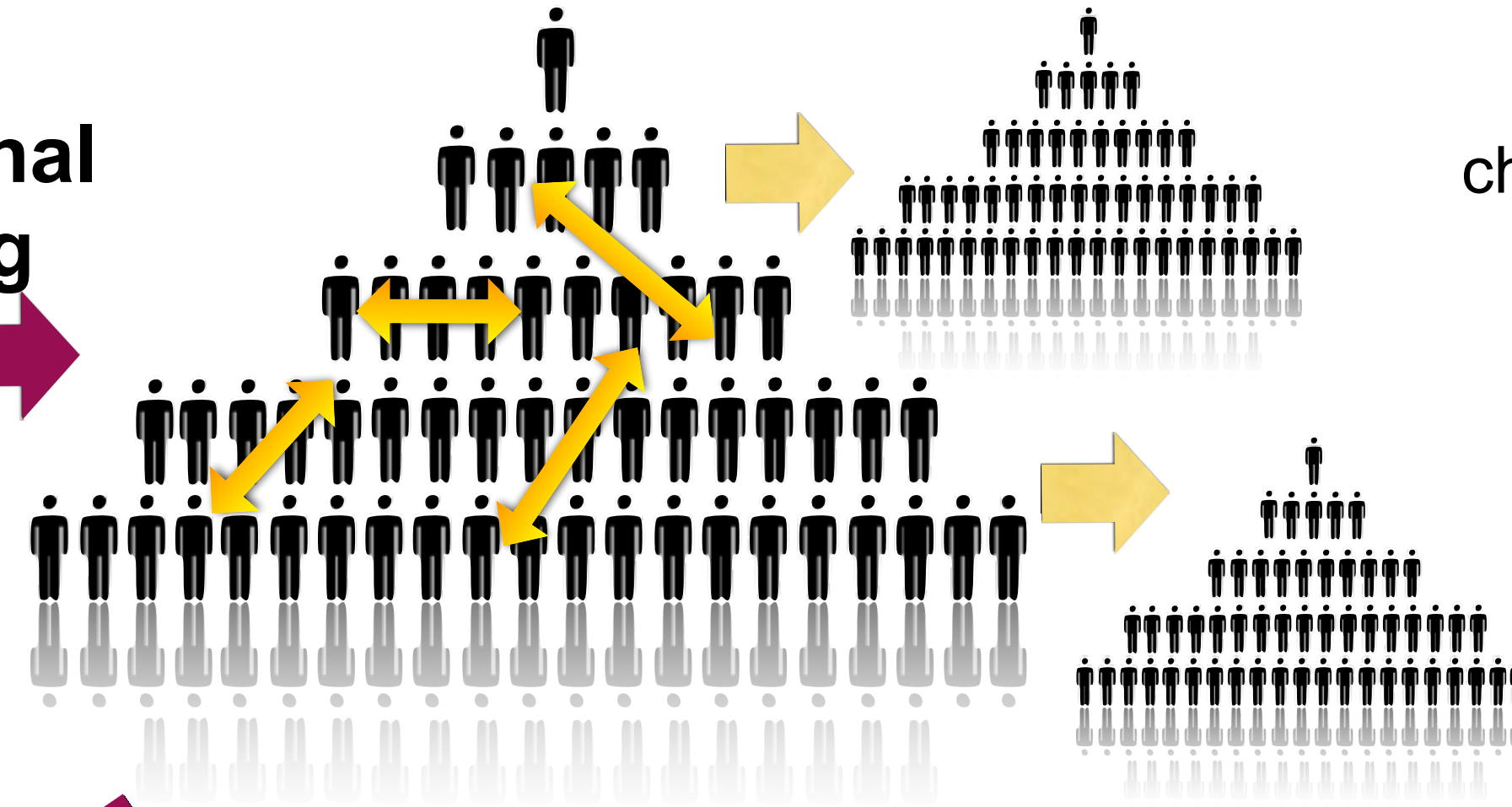
As the industrial revolution required large entities to establish economies of scale but did not offer cheap means of communication, organisations were forced to become hierarchically centralised



Organisational Recoupling

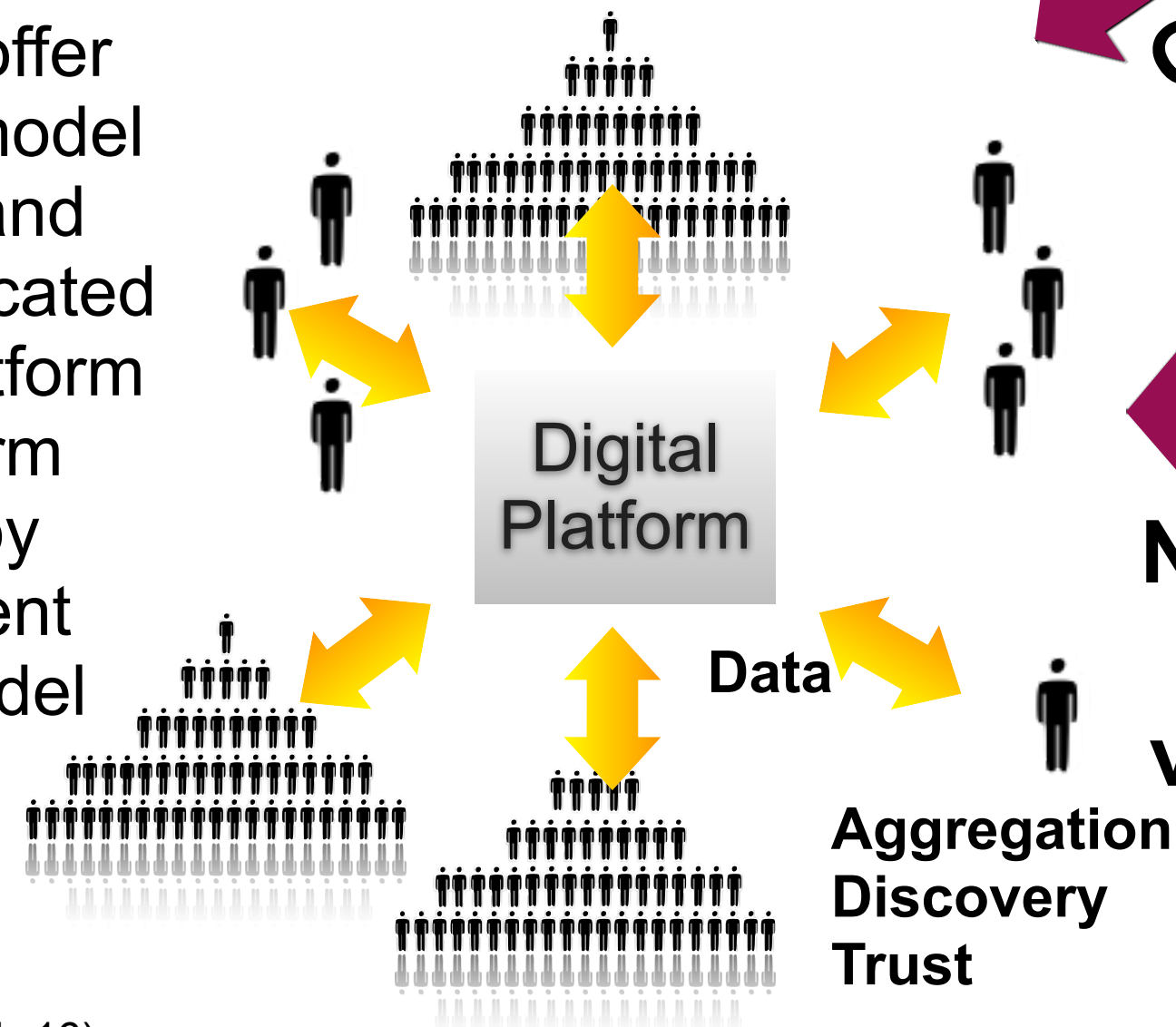
2) Market Demand for Flexibility => Recoupling through Internal Markets & Global Sourcing

To meet changing market demands for cheap consumer goods of high quality delivered fast, organisations sought agility through outsourcing, offshoring, and internal markets.



3) Digital Platforms => Large-Scale Innovation

However, digital platforms offer a far more agile business model as much of the innovation and operational risk can be allocated in the ecosystem at the platform edges. However, the platform seeks to become autarkic by dictating rules of engagement and is, therefore a poor model for ecosystems of equal organisational members

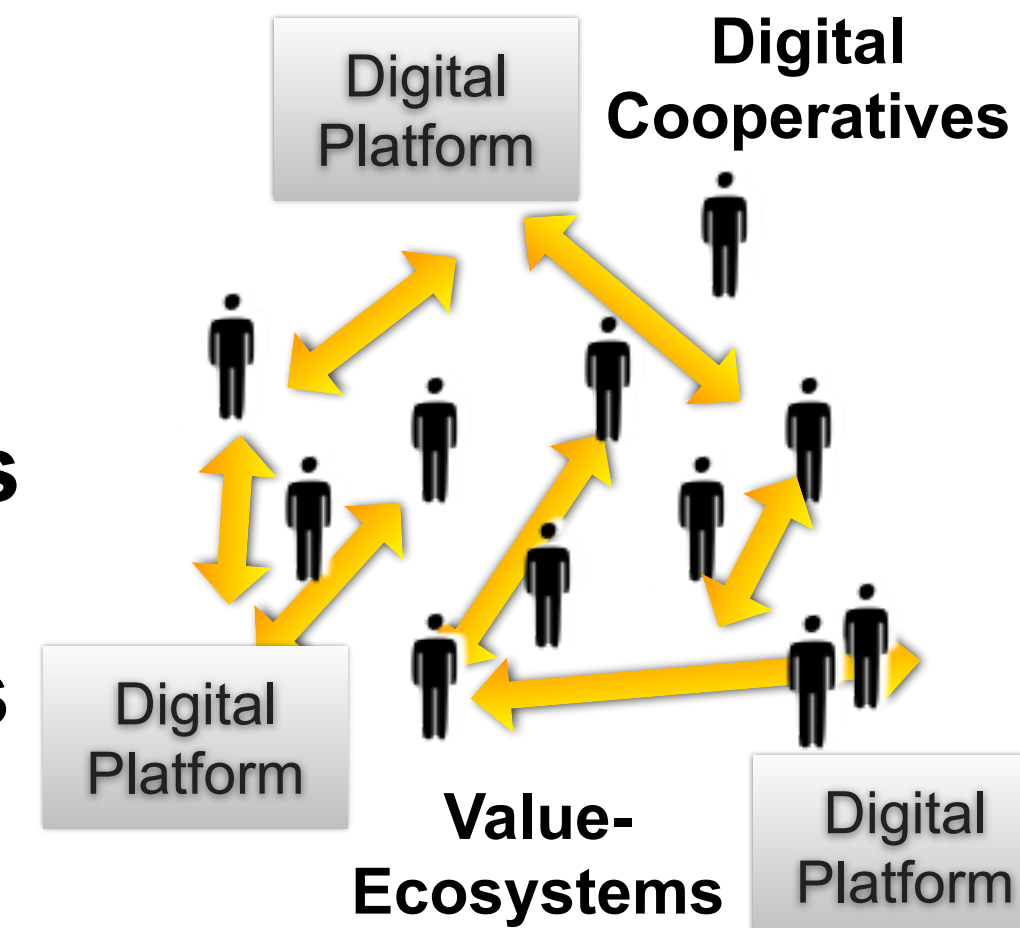


Org. + Digital Recoupling

4) Value Ecosystems Through Tokenisation

Digital ecosystems based on rights- and value-sensitive infrastructures and governed by consortia, digital cooperatives, are able to engage flexibly in complex business arrangements due to the ongoing agreements on tokenised assets and processes governing these, for example, distributed consensus

New combinations of platforms and value-ecosystems



End Credits

Researching Digital Transformation 1986-2023

Publications

Dr Sørensen's research impact is, according to Google Scholar h-index is 39 with over 8800 citations across 11 books and proceedings, 38 international journal papers, 43 book chapters, and 79 refereed conference papers.

Projects

£3million in research funding of several large projects in collaboration with universities and enterprises across Denmark, Sweden, United Kingdom and several European countries

PhDs

Since 1993 been primary and secondary supervisor for 22 completed PhD projects, of which 12 as primary supervisor at the LSE. Examined 43 doctoral dissertations

Impact

Executive teaching, academic consulting and whitepaper collaboration with industry leaders since 1991 across a number of countries and literally hundreds of sessions and companies

1995-2031 DIGITAL INFRASTRUCTURES

Hallingby, H.-S., G. Hartviksen, S. Elaluf-Calderwood, & C. Sørensen (2016).
Kazan, E., C.-W. Tan, E. T. K. Lim, C. Sørensen, & J. Damsgaard (2018):
Lyytinen, K., C. Sørensen, & D. Tilson (2017).
Tilson, D., K. Lyytinen, & C. Sørensen (2010):

2018-2031 BLOCKCHAIN INFRASTRUCTURES

Lacity, M, R. Sabherwal, & C. Sørensen (2019)
Pitt, J., J. H. Clippinger, & C. Sorensen (2018):
Rossi, E. & C. Sørensen (2019a):
Rossi, E. & C. Sørensen (2019b):
Rossi, E. & C. Sørensen (Forthcoming)

2008-2031 DIGITAL PLATFORMS

de Reuver, M., C. Sørensen, & R. Basole (2018). JIT.
Eaton, B. D., S. Elaluf-Calderwood, C. Sørensen, & Y. Yoo (2015): MISQ.
Kazan, E., C.-W. Tan, E. T. K. Lim, C. Sørensen, & J. Damsgaard (2018): JMIS

1987-2031 DIGITAL TRANSFORMATION

Åkesson, M., C. Sørensen, & C. Ihlström Eriksson (2018)
Klus, M. F., N. Pollock, & C. Sørensen (Forthcoming)
Lyyra, A. K., K.Koskinen, C. Sørensen, & M. Tucker (Forthcoming).
Mathiassen, L. & C. Sørensen (2008)
Sørensen, C. (2011)
Sørensen, C. (2020)

1996-2003 KNOWLEDGE MANAGEMENT TECHNOLOGIES

1995-2021 ENTERPRISE MOBILITY

1992-1996 COMPUTER-SUPPORTED COLLABORATIVE WORK

1989-1997 CASE TOOL DIFFUSION

1987-1989 STANDARD SYSTEM IMPLEMENTATION

Faculty Collaborators

Prof Kalle Lyytinen, Case Western Reserve University
Prof Kjeld Schmidt, Copenhagen Business School
Prof Lars Mathiassen: Georgia State University
Prof Ola Henfridsson: Warwick University Business School
Prof Youngjin Yoo: Case Western Reserve University

Doctoral Students (at least at some point in their process ;-)

Dr Adel Al-Taitoon¹: Off-premises F/X trading in Middle-East bank
Dr Amarolinda Saccol: UNISINOS: PDA Support for Brazilian bankers
Dr Antti Lyyra¹: Robotics Platforms & Machine Learning
Dr Arianna Bassoli¹: The urban experience and ubiquitous technology
Dr Ben Eaton¹: Technical visions for mobile innovation
Dr Daniele Pica²: Mobile interaction in UK operational policing
Dr David Tilson²: Case Western: Digital infrastructure innovation
Dr Fredrik Ljungberg²: Göteborg Universiy: Networking
Dr Gamel Wiredu¹: Mobile ICT for remote learning in NHS
Dr Henrik Fagrell²: Göteborg University: Mobile Knowledge
Dr Jan Herzhoff²: Convergence and control in mobile infrastructures
Dr Jan Kietzmann¹: Mobile communities of practice
Dr Kanchana Ambagahawita¹: Regulated digital infrastructure innovation
Dr Katerina Voutsina²: Itinerant IT experts in Greece
Dr Kofi Boateng¹: ICT-based control in distributed organising
Professor Lars Svensson²: University West: Communities of Distance Education
Dr Masao Kakihara¹: Emerging practices of Tokyo professionals
Dr Nina Lundberg²: Göteborg University: IT in Health Care
Dr Ofer Engel¹: Social Networking Services
Dr Patrick Kärrberg²: Mobile service delivery platforms
Dr Peter Carstensen²: Risø: Coordination of software testing
Dr Reuel Ocho¹: Digital Fluency and Virtualisation in Cloud Computing
Dr Silvia Elaluf-Calderwood¹: Choosing contexts in taxi work
Dr Siobhan Thomas¹: Somatic Awareness in Games Design

¹ Primary supervisor

² Secondary supervisor

The London School of Economics and Political Science

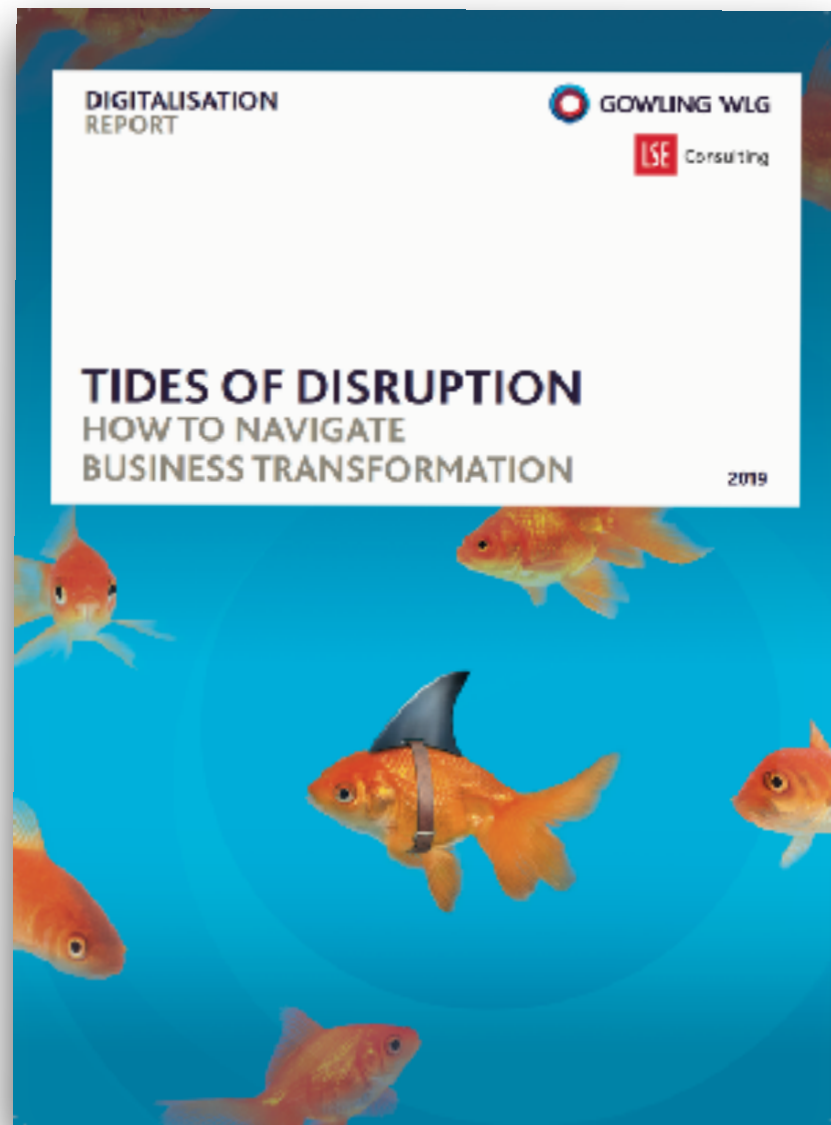


- LSE was founded in 1895 by Fabian Society members Sidney Webb, 1st Baron Passfield, Beatrice Webb, Graham Wallas and George Bernard Shaw for the betterment of society
- 9,500 full time students from 140 countries
- Just over 3,000 staff, about half from outside the UK
- Over 100 languages are spoken on LSE's campus (10 members of staff speaking Danish)
- Network of over 160,000 LSE alumni spans the world, covering over 190 countries with more than 80 active alumni groups
- In all, 34 past or present world leaders have studied or taught at LSE and 31 current members of the UK House of Commons and 42 members of the House of Lords have also either taught or studied at LSE
- 16 Nobel Prize winners in economics, peace and literature have been either LSE staff or alumni
- Famous alumni: Queen Magrethe II of Denmark. Mick Jagger, John F. Kennedy (signed up but got ill*). George Soros. Tony Giddens (the guy who hired Carsten ;-), Carlos the Jackal (infamous terrorist).
- Fictional alumni: Josiah Bartlet (President in The West Wing). James Bond's dad. Jim Hacker (Yes, Minister). Eliza Doolittle (My Fair Lady).
- Ranked 2nd globally within social sciences and management
- Ranked first in the UK for Business & Management
- London top-university city globally with 4 universities in top-40: Imperial College, University College London, LSE, Kings College
- Frequent public lectures at LSE. Recent have included Kofi Annan, Ben Bernanke, Tony Blair, Gordon Brown, David Cameron, Noam Chomsky, Bill Clinton, Niall Ferguson, Joschka Fischer, Vicente Fox, Milton Friedman, Muammar Gaddafi, John Lewis Gaddis, Alan Greenspan, Tenzin Gyatso, Paul Krugman, Jens Lehmann, Lee Hsien Loong, John Major, Nelson Mandela, Dmitri Medvedev, John Atta Mills, Mario Monti, George Osborne, Robert Peston, Sebastián Piñera, Kevin Rudd, Jeffrey Sachs, Gerhard Schroeder, Carlos D. Mesa, Luiz Inácio Lula da Silva, Costas Simitis, George Soros, Lord Stern, Aung San Suu Kyi, Baroness Thatcher and Rowan Williams.

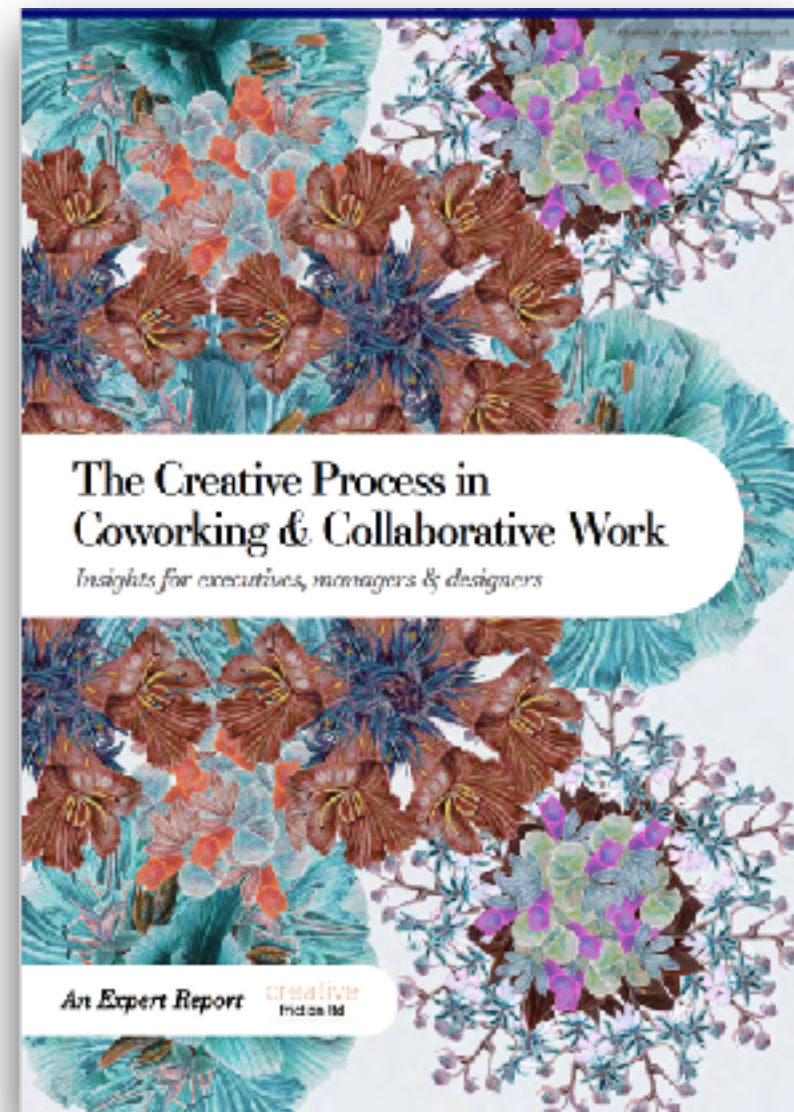
*<http://blogs.lse.ac.uk/lsehistory/2015/11/25/the-almost-alumnus-john-fitzgerald-kennedy-1917-1963/>

1	98.4		Harvard University
2	96.1		London School of Economics and Political Science (LSE)
3	94.7		University of Oxford
4	94.2		University of Cambridge
5	92.8		Stanford University
6	92.1		Massachusetts Institute of Technology (MIT)
7	88.8		National University of Singapore (NUS)
8	88.7		University of Chicago
9	88.4		University of California, Berkeley (UCB)
10	88.0		Yale University
11	87.3		Columbia University
12	86.7		London Business School
13	86.6		The University of Melbourne

Reports and Blog Articles



<http://stuff.carstensorensen.com/TidesOfDisruption2019.pdf>



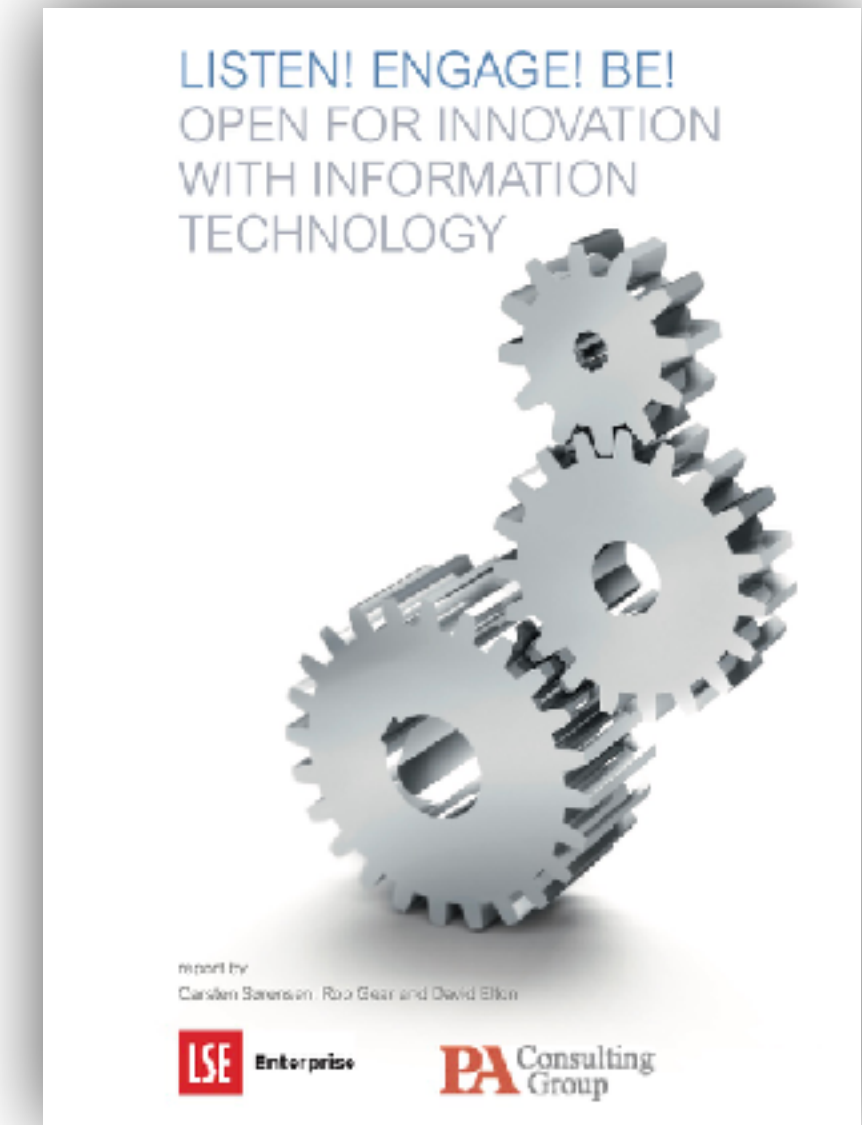
<http://stuff.carstensorensen.com/ToivonenSorensen2018.pdf>



<http://stuff.carstensorensen.com/VentersSorensen2017-CostOfCloud.pdf>



<http://stuff.carstensorensen.com/SorensenPillans2012-FutureOfWork.pdf>



<http://stuff.carstensorensen.com/SorensenEltonGear2010.pdf>

<https://blogs.lse.ac.uk/covid19/2022/01/13/lse-iq-podcast-when-you-work-from-home-you-work-harder/>

<https://blogs.lse.ac.uk/businessreview/2020/04/07/will-remote-working-digital-infrastructures-become-the-norm/>

<http://blogs.lse.ac.uk/businessreview/2018/06/07/why-the-co-working-industry-must-take-creativity-seriously/>

<http://blogs.lse.ac.uk/businessreview/2017/10/09/naps-in-the-office-perhaps-the-secret-of-chinas-digital-success/>

<http://blogs.lse.ac.uk/businessreview/2017/10/05/the-iphone-x-in-context/>

<http://blogs.lse.ac.uk/businessreview/2017/04/12/future-of-work-making-a-living-from-cutting-our-own-hair/>



digitalinfrastructures.org

**London
tourist sight**

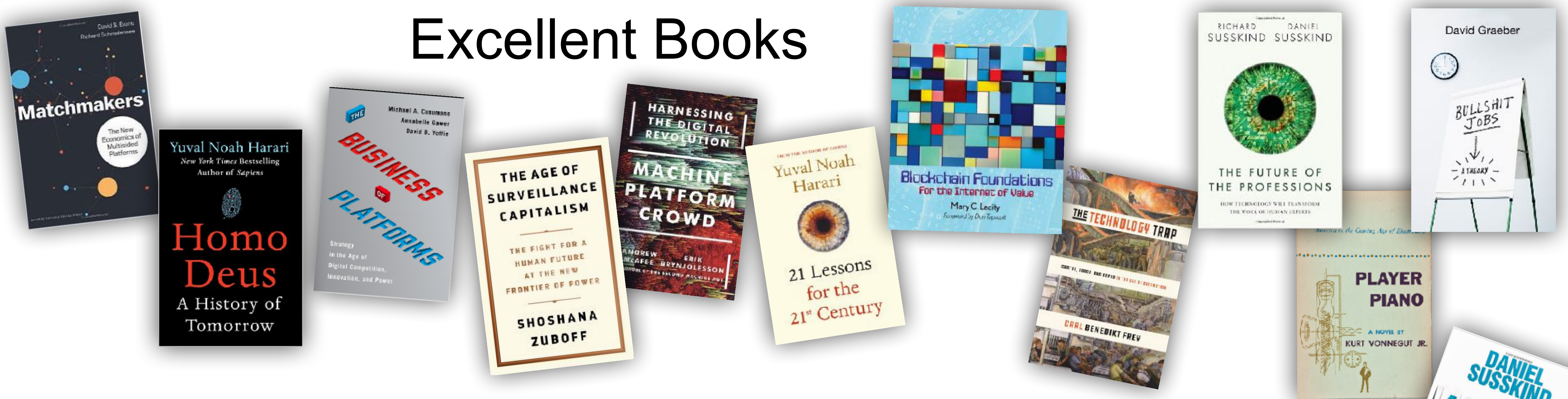


**Digital
Infrastructure
Issue**

**CONTROL
POINTS**

Introduction	http://www.youtube.com/watch?v=HHOPBDq2jcl
Digitalisation	http://www.youtube.com/watch?v=BRay1SYmjZU
Platforms	http://www.youtube.com/watch?v=ohzB4XH2GWM
Control	http://www.youtube.com/watch?v=AM1xhZgsXis
Generativity	http://www.youtube.com/watch?v=2QCAVUDYDak
Curation	http://www.youtube.com/watch?v=X4PF9Lf0fKI
Protagonists vs Antagonists	http://www.youtube.com/watch?v=lkuCvbin_Yc
Strategies	http://www.youtube.com/watch?v=b6PYgfRkNwQ
Owners	http://www.youtube.com/watch?v=2x0KhFi6JN4
Marsupials	http://www.youtube.com/watch?v=38C73R3_uA
Enablers	http://www.youtube.com/watch?v=0rz_Wg9zV_M

Excellent Books



Cusumano, M. A., A. Gawer, & D. B. Yoffie (2019): *The Business of Platforms: Strategy in the Age of Digital Competition, Innovation, and Power*. HarperBusiness,

Evans, D. S. & R. Schmalensee (2016): *The Matchmakers: The New Economics of Multisided Platforms* Boston: Harvard Business Review Press.

Frey, C. B. (2019): *The Technology Trap: Capital, Labor, and Power in the Age of Automation*. Princeton University Press.

Graeber, D. (2018): *Bullshit Work: A Theory*. London: Penguin.

Harari, Y. N. (2016): *Homo Deus: A Brief History of Tomorrow*. Random House.

Harari, Y. N. (2018): *21 Lessons for the 21st Century*. Vintage Digital.

Lacity, M. C. (2020): *Blockchain Foundations for the Internet of Value*. Arkansas: epic books.

McAfee, A. & E. Brynjolfsson (2017): *Machine, Platform, Crowd: Harnessing Our Digital Future*. WW Norton & Company.

Russell, S. (2019). *Human compatible: Artificial intelligence and the problem of control*: Penguin.

Susskind, R. E. & D. Susskind (2015): *The Future of the Professions: How Technology Will Transform the Work of Human Experts*. Oxford: Oxford University Press.

Susskind, D. (2020): *A World Without Work: Technology, Automation, and How We Should Respond*. Henry Holt and Company.

Suzman, J. (2020). *Work: A History of how We Spend Our Time*, Bloomsbury Publishing.

Vonnegut, K. (2009): *Player piano*. Dial Press..

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Books on Platformisation



Evans, D. S. & R. Schmalensee (2016): *The Matchmakers: The New Economics of Multisided Platforms* Boston: Harvard Business Review Press.

Cusumano, M. A., A. Gawer, & D. B. Yoffie (2019): *The Business of Platforms: Strategy in the Age of Digital Competition, Innovation, and Power*. HarperBusiness

Parker, G. G., M. W. Van Alstyne, & S. P. Choudary (2016): *Platform Revolution: How Networked Markets are Transforming the Economy and How to Make Them Work for You*. New York: WW Norton & Co.

McAfee, A. & E. Brynjolfsson (2017): *Machine, Platform, Crowd: Harnessing Our Digital Future*. WW Norton & Company.

Brynjolfsson, E. & A. McAfee (2014): *The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies*. WW Norton & Company.

Iansiti, M. & R. Levien (2004): *The Keystone Advantage: What the New Dynamics of Business Ecosystems Mean for Strategy, Innovation, and Sustainability*. Harvard Business Press.

Gawer, A. & M. A. Cusumano (2002): *Platform Leadership: How Intel, Microsoft, and Cisco Drive Industry Innovation* Harvard Business School Press.

Books on Blockchain & Cryptoassets



Lacity, M. C. (2020): Blockchain Foundations for the Internet of Value. Arkansas: epic books.

Tapscott, D. & A. Tapscott (2016): Blockchain Revolution: How the Technology Behind Bitcoin is Changing Money, Business, and the World. Penguin.

DuPont, Q. (2019): Cryptocurrencies and Blockchains. John Wiley & Sons.

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Birch, D. (2017): Before Babylon, Beyond Bitcoin: From Money that We Understand to Money that Understands Us London Publishing Partnership, UK.

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Books on Infrastructuring



Books on Infrastructuring

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- Lacity, M. C. (2020): *Blockchain Foundations for the Internet of Value*. Arkansas: epic books.
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Thanks!

Carsten Sørensen

Digital Innovation
Department of Management
London School of Economics and Political Science

c.sorensen@lse.ac.uk
[@verbalpiercing](#)
WeChat: VerbalPiercing
carstensorensen.com
scholar.carstensorensen.com
digitalinfrastructures.org
enterprisemobilitybook.com
uk.linkedin.com/in/carsten